

# Creative Arts Therapy & Development Research Group

**Project:** “Drama and Women’s Experience of Violence in Nigeria: Text and Context”

## **Background**

The inspiration for an interventionist research emanates from my involvement in a volunteer service at Carter High School, home for the mentally challenged, during my Fulbright Scholarship year at the Winston-Salem State University, North Carolina, United States of America. During my volunteer work, I applied the resources of drama: role playing, drama, music, song, dance, chants, poetry, mime, etc. to engage the mentally challenged of Carter High School, and the results were amazing. The students, for example, noted the time of my arrival and would cluster at the gate, looking out expectantly for my arrival. At every occasion, they participated actively: acting, dancing, clapping, singing, in their own unique way and feeling very happily fulfilled. The joy and satisfaction I derived from their response encouraged my investigation into the place of drama, theatre and other performance arts in ameliorating certain health conditions, especially helping the patients cope with their health challenge and move on in life. Creative Arts Therapy Group is born out of the desire to use the resources of drama as a form of alternative healing as seen in the premier research, “Drama and Women’s Experience of Violence in Nigeria: Text and Context”

## **Research Issues of the Group**

The research, “Drama and Women’s Experience of Violence in Nigeria” evaluates the use of the resources of drama, theatre and other performance arts—poetry, chants, music, songs, dance, storytelling, etc.—to engage people especially women coping with the trauma of modern life. The contemporary society is ridden with debilitating destructive forces so varied and numerous that all facets of human endeavour are needed to salvage it. The impact of traumatic experiences incurred through the violence and problems of modern society is evident in the psychological dislocation and emotional imbalance of many. Many are collapsing under the weight of the burden, unable to cope any more. There is need to augment the orthodox and herbal forms of medical care which is beyond the reach of many. The researchers believe that engaging the women in different dramatic performances can go a long way in helping them cope with the impact of their pain.

## **Aim and Objectives of the Group**

The purpose of Creative Arts Therapy Group is to apply the resources of drama, theatre and other performance arts in the treatment of certain socio-psychological disorders for total wellness of man and society. The aim is achieved through several objectives which include:

1. Working with relevant NGOs and health professionals to identify, describe and categorize people who are overwhelmed with certain social and psychological challenges, making it difficult for them to cope with or manage to the level that allows positive, meaningful and purposeful living.
2. Engage identified victims in formal and informal interactive actions and relationships: testimonies, counselling, drama, theatre and other expressive and performance arts like singing, dancing, miming, chanting, etc. and staging the performances.

3. Organise conferences, seminars, workshops, etc. aimed creating awareness and educating people on the impact of stress, traumatic experiences and the place of appropriate and adequate coping strategies.

4. carry out studies and publications on issues that are threats to the total wellness of man and society.

5. In the long run, establish a creative Arts Therapy Centre where those who are stressed out, burdened, abused and traumatised can be listened to, counselled and healed.

**Description of Notable Research findings /Outstanding Research findings**

1. Modern society is full of problems and violence of tremendous stress
2. Many lack the coping ability to sustain them and are down with Post-Traumatic Stress Disorder (PTSD).
3. Engaging the women in various dramatic activities can go a long way to assist them cope with their condition.

**MEMBERS OF THE RESEARCH GROUP**



<b>Name</b>	<b>Role</b>	<b>Speciality</b>	<b>Department</b>
<b>Prof. Osita Ezenwanebe</b>	Team Lead	Dramatic Theory and Criticism, Speech and Gender studies	Creative Arts (Theatre Arts Unit), University of Lagos, Akoka, Nigeria
<b>Dr. Ngozi Udengwu</b>	Member	Theatre, Film and performance Studies; acting and directing	Theatre and Film Studies, University of Nigeria, Nsukka, Nigeria
<b>Dr. Ebele Okafor</b>	Member	Theory and criticism of Igbo Literature; Gender Studies	Linguistics, Asian and African Language, University of Lagos, Akoka, Nigeria
<b>Dr. Florence Nweke</b>	Member	Music Psychology, Music Therapy	Creative Arts (Music Unit), University of Lagos, Nigeria
<b>Dr. Patrick Oloko</b>	Member	Literature and Gender Criticism	English Arts, University of Lagos, Akoka, Nigeria
<b>Miss Titilayo Adebayo</b>	Member	Theatre design and directing	Creative Arts (Theatre Arts Unit), University of Lagos, Akoka, Nigeria

**OSITA CATHERINE EZENWANEBE (Team Lead)**



**DR. OSITA CATHERINE EZENWANEBE**

**PROFESSOR OF THEATRE ARTS  
DEPARTMENT OF CREATIVE ARTS  
FACULTY OF ARTS  
UNIVERSITY OF LAGOS, AKOKA  
LAGOS – NIGERIA**

**SENIOR FULBRIGHT FELLOW  
AND**

**VISITING PROFESSOR  
WINSTON-SALEM STATE UNIVERSITY  
NORTH CAROLINA, USA**

**PHONE:** +234 803722 0592

**EMAIL:** [ositaezenwanebe@yahoo.com](mailto:ositaezenwanebe@yahoo.com); [oezenwanebe@unilag.edu.ng](mailto:oezenwanebe@unilag.edu.ng)

**DETAILS OF CURRICULUM VITAE IN RESPECT OF DR MRS OSITA CATHERINE  
EZENWANEBE**

**1.0 PERSONAL DATA, QUALIFICATION AND WORKING EXPERIENCE**

**1.1 BIODATA**

NAME:	EZENWANEBE, Osita Catherine
DATE OF BIRTH:	19 <sup>th</sup> May, 1968
PLACE OF BIRTH:	Nnobi
NATIONALITY AT BIRTH:	Nigerian
STATE/LOCAL GOVERNMENT AREA:	Idemili South, Anambra State
MARITAL STATUS:	Married
SEX:	Female
DATE OF FIRST APPOINTMENT:	21 <sup>st</sup> March, 2002
STATUS OF FIRST APPOINTMENT:	Lecturer 11
PRESENT STATUS:	Professor

**1.2 ADDRESS**

HOME ADDRESS: No.28 Iwaya Road, Onike, Lagos, Nigeria

CONTACT ADDRESS: Department of Creative Arts, Faculty of Arts,  
University of Lagos, Akoka, Lagos, Nigeria

NUMBER AND AGE OF CHILDREN: Five: 30 years, 29 years, 26 years,  
24 years and 20years

PHONE: +234 803722 0592

E-MAIL [ositaezenwanebe@yahoo.com](mailto:ositaezenwanebe@yahoo.com); [oezenwanebe@unilag.edu.ng](mailto:oezenwanebe@unilag.edu.ng)

**2.0 EDUCATION**

**2.1 EDUCATIONAL INSTITUTIONS ATTENDED (WITH DATES)**

2000 – 2002: University of Lagos, Akoka, Lagos State, Nigeria.  
1990 – 1998: University of Lagos, Akoka, Lagos State, Nigeria.  
1998—1998 University of Lagos, Akoka, Lagos, Nigeria.  
1987 – 1990: University of Lagos, Akoka, Lagos State, Nigeria

1981 – 1985: University of Nigeria, Nsukka, Anambra State, Nigeria  
1977– 1981: Girls’ Secondary School, Nnobi, Anambra State, Nigeria.

## **2.2 ACADEMIC AND PROFESSIONAL QUALIFICATIONS (WITH DATES)**

November 1998: Ph. D. (English Literature) Drama and Society.  
December, 1998: Certificate, PGD in Computer Programming  
February 1990 M.A. (English Literature) Drama and Society  
May 2002: M.A. (English Language) Nigerian English.  
June 1985: B.A. (Ed.) (2<sup>nd</sup> Class Upper Division) English Education  
June 1981: West African School Certificate (WASC)

## **2.3 WORK EXPERIENCE**

1<sup>st</sup> August 2011—31<sup>st</sup> May 2012: Professor of Dramatic Arts, Winston-Salem State University, Winston-Salem, NC 27110, USA.

1<sup>st</sup> October 2011—Present: Associate Professor of Theatre Arts, Department of Creative Arts, University of Lagos, Akoka, Nigeria.

1<sup>st</sup> October 2006—September, 2011: Senior Lecturer, Department of Creative Arts, University of Lagos, Nigeria.

1<sup>st</sup> October, 2003—September, 2006: Lecturer I, Department of Creative Arts, University of Lagos, Nigeria.

21<sup>st</sup> March 2002—September, 2003: Lecturer II, Department of Creative Arts, University of Lagos, Nigeria.

1999 – 2002: Lecturer I, Lagos State University, Anthony Village Campus, Lagos, Nigeria.

1994 – 1998: Graduate Fellow (Teaching), Department of English, University of Lagos, Nigeria

1989 – 1993: Tutor in English Language and Literature, C.M.S. Girls’ Secondary School, Bariga, Lagos, Nigeria.

## **2.4 AREAS OF SPECIALISATION**

Dramatic Theory and Criticism; Gender Studies

## **2.5 CURRENT AND ON-GOING RESEARCH**

**2016 till date: Total stage of Nigeria ([www.totalstageofnigeria.com](http://www.totalstageofnigeria.com)):** A website developed to promote excellence in Drama and theatre. It is an academic and professional platform to create awareness in current practices, issues and events in African drama and theatre through conferences, publications, productions, play reading and reviews, rewarding excellence in the field of theatre and other performance arts.

2016 till date: 'Theoretical Research: The format for project writing in theatre arts'. This is intended as a textbook in research writing to help students understand the concept of and acquire the skills for research writing in the arts and humanities.

2016 till date: 'Aspects of African traditional cultures in modern African drama and theatre'. A book project intended as a reference book on the place of African traditional culture in modern African drama. ; presented also as an academic paper at the 2016 National Taiwan University international conference, "Indigenous cultural practices in the age of globalization", International theatre centre, National Taiwan University, Taiwan, Nov., 2016. First presented as a lecture in 2012 to the World Literature Class, Department of English and Foreign Languages, Winston-Salem State University, North Carolina, USA.

2015 till date: 'Modern Igbo burial as Total Theatre'. A book project on the theatricality of African feasts and festivals. First presented at the International Education Week Colloquium, Winston-Salem State University, North, Carolina, United States of America.

### 3.0 PUBLICATIONS

#### 3.1 INTERNATIONAL PUBLICATIONS

1. Ezenwanebe, O. C. (2015) Issues in women's liberation struggle in Ezeigbo's *Hands that Crush Stone*, *Journal of International Women's Studies (JIWS)*, Vol. 16 No. 3, 21--36  
Campus Journals and Publications, Department of Anthropology, Bridgewater State College, Bridgewater, MA02135, USA. <http://vc.bridgew.edu/jiws>, 8/3/2015.
2. Ezenwanebe, O. C. (2014) Negotiating gendered space in modern African drama: the case of Ola Rotimi's *Our Husband has Gone Mad Again*, *Humanities Directory* Vol. 2 No. 2, 33—46. A Publication of Multidisciplinary Digital Publishing Institute (MDPI AG)  
[http://dx.doi.org/10.7563/HD\\_02\\_02\\_02](http://dx.doi.org/10.7563/HD_02_02_02)
3. Ezenwanebe, O. C. (2014) Community and the individual in the dramatic world of the Igbo: Conformity and contestation, *Global Journal of human social sciences (GJHSS)*, Vol. 14, Issue 8, Version 1.0, 20—30.
4. Ezenwanebe, O.C. (2012) Performing freedom: Strategies for gender balancing in modern African writing, *African Performance Review (APR)*, 6.1, 18—36.  
A Publication of the African Theatre Association (AFTA), Department of Drama Goldsmith College, University of London, Great Britain.
5. Ezenwanebe, O. C. (2012) The eagle of womanhood: dramatising the strength of African women in the wake of modern experiences, *Ofo: Journal of Transatlantic Studies*, Vol. 2, Number 2, (Dec.2012), 97—112. Africana Studies, College of Arts and Sciences, Bowling Green State University, Bowling Green, Ohio, 43403-0001 419-372-253, USA.  
<http://www.bgsu.edu/arts-and-sciences/africana-studies/ofo-journal-of-transatlantic-studies.html>
6. Ezenwanebe, O. C. (2011). Treading subtly on volatile ground: Ahmed Yerima's *Hard Ground* and the dramatisation of the Niger Delta crisis in Nigeria, in Igweonu, K. (ed), Foreword by Temple Hauptfleisch. *Trends in the twenty-first century African*



*theatre and performance*, Amsterdam: Radopi. 305—325. A Publication of the International Federation of Theatre Research (IFTR).

7. Ezenwanebe, O. C. (2007) Trauma and the art of dramatising history: A study of Soyinka's *Madmen and Specialists*, *African Performance Review*.(APR)1.2 &3, 8—31. A Publication of African Theatre Association (AFTA), Department of Drama, Goldsmith College, University of London, Great Britain.
8. Ezenwanebe, O. C. (2006). Feminist consciousness and Nigerian theatre. *Journal of Consciousness, Literature, Theatre and the Arts*. 7.1,1—10. Department of Theatre and Film, University of Wales, Aberystwyth, Great Britain, <http://www.aber.ac.uk/cla/current/articles.html> (4/27/2006)
9. Ezenwanebe, O. C. (2005). AkachiEzeigbo's *children of the eagle*: A critical review. F. Diana & S. Baker (Eds.), *Journal of International Women's Studies*, (JIWS) 7.1, 113—117. Department of Anthropology, Bridgewater State College, Bridgewater MA02135, USA. <http://www.bridgew.edu/soas/jiws/Nov05V1/index>.
10. Ezenwanebe, O. C. (2012) *Shadows on Arrival. A stage play*. Glassboro, New Jersey: Goldline and Jacobs Publishers.

### 3.2 NATIONAL PUBLICATIONS

11. Ezenwanebe, O. C. (2015). Areas of postgraduate research in Theatre Arts: an evaluation of the dissertations in Theatre Arts, Department of Creative Arts, University of Lagos, 2004 to 2013. *Eyo: Journal of the arts and humanities*, 1.1, 127—149, Department of Creative Arts, University of Lagos, Akoka.
12. Ezenwanebe, O. C. (2014) Creating African theatre as performance in the stage realisation of *Shadows on Arrival*. In Akoh, A. D., Adeoye A and Ezenwanebe, O. (eds.), *Theatre, creativity and democratic practice in Nigeria, Proceedings of the 27<sup>th</sup> annual convention and international conference of the Society of Nigeria Theatre Artists*, 748—761. A publication of the Society of Nigerian Theatre Artists (SONTA).
13. Ezenwanebe, O. C. (2012) The African traditional family in Chimamanda Adichie's *Purple Hibiscus* (2004) and Buchi Emecheta's *The Joys of Motherhood* (1979), *Jhafa: A Journal of African Studies*, Vol. 5 No.4, 61—81. A Journal of the Department of Linguistic, Asian and African Languages, University of Lagos, Nigeria.
14. Ezenwanebe, O. C. (2012) Culture, gender sensitivity and language use in Onwueme's two plays. Ododo, S. E. (Ed.). *Fireworks for a Lighting Aesthetician: Essays and Tributes in Honour of Duro Oni@60', Lagos*: Centre for Black and African Arts and Civilisation (CBAAC), Pp.280—297.
15. Ezenwanebe O. C. (2008) The empowered women in Ahmed Yerima's drama, in Utoh-Ezeajugh T, Abone, C. and Asigbo, A, (eds.), *The Creative Artist: A Journal of Theatre and Media Studies*, 2.1, 185—205. A Journal of the Department of Theatre Arts, Nnamdi Azikiwe University, Awka.

16. Ezenwanebe, O.C. (2008). The language of terror and the terror of language in postmodernist drama and theatre, in Olukoju, A and Falaiye, M. (eds.), *Global understanding in the age of terrorism*, Lagos: University of Lagos Press, 165—178. Selected papers of Faculty of Arts international conference, Faculty of Arts, University of Lagos, Akoka, Nigeria.
17. Ezenwanebe, O.C. (2008). The dramatisation of angst and the angst of dramatising Africa, *Trends in the theory and practice of theatre in Nigeria, Nigerian Theatre Journal*, 97—118. A publication of the Society of Nigeria Theatre Artists (SONTA).
18. Ezenwanebe O.C. (2008), The role of Igbo English in the representation of authentic Igbo culture in Achebe's *Arrow of God*. In Ikwubuzo, I, Ohiri-Aniche, C and Nnabuihe, C. (eds.), *Udezuligbo: A festschrift in honour of Sam Uzochukwu*, Lagos: Green Olive Publishers and Department of Linguistic, Asian and African Languages, University of Lagos, Akoka, 57—75.
19. Ezenwanebe, O.C. (2008), The feminist ambivalence in African drama: The case of the empowered women in Tess Onwueme's two plays *ASU-UNILAG Journal of Contemporary Issues* 3.1, 85—94.
20. Ezenwanebe, O.C. (2008) Women, economic empowerment and Nigerian drama: Implications for economic and human development, in Nwankwo, I, Uto-Ezeajugh, T And Tunca, D(eds.), in *Relevant Arts for Sustainable Global Development; Proceedings from Professor Femi Osofisan International Conference on Performance*, University of Ibadan, 184—194).
21. Ezenwanebe, O. C. (2008). Akachi Ezeigbo's literature for children: a critical perspective, In Oloko, P. (ed.), *The fiction of Akachi Adimora-Ezeigbo: Issues & perspectives* Lagos: African Cultural Institute, 265—280.
22. Ezenwanebe, O. C. (2007) 'The politics of power and supremacy in post-war drama: A critical appraisal of Soyinka's *Death and the King's Horseman* and Harold Pinter's *The Caretaker*', in Daramola, A. and Olugasa, O. (eds.), *Literature and Language; A Drama of Life: Festschrift in Honour of Z.A Adejumo*. Lagos: BPrinet, 24—31.
23. Ezenwanebe, O. C. (2006) The inhumanity of art: A paradox in modern drama, in Ezeigbo, T. and King-Aribisala, K. (eds.), *Literature, Language and National Consciousness: A Festschrift in Honour of Theo Vincent*, Lagos: University of Lagos Press, 425—438.
24. Ezenwanebe, O. C. (2006). The emergence of modern, liberated Igbo women in Igbo Literature, in Nwadike, U. (ed.), *Journal of Igbo Studies* 1, 139—146. A Publication of Igbo Studies Association.
25. Ezenwanebe, O. C. (2005). John Osborne's theatre in the teaching and learning of English working-class culture, *Lagos Notes and Records: A Journal of the Faculty of Arts*. X1, University of Lagos, Akoka, 84—95.
26. Ezenwanebe, O.C. (2005) Feminism and Nigerian theatre, in Ozo-Mecuri, N. (ed.), *Trends*



*in the study of languages and linguistics in Nigeria: A festschrift for Philip Akujuobi Nwachukwu.* A Publication of Igbo Language Association.

27. Ezenwanebe, O.C. (2005) Conflict and conflict resolution on stage, in Momoh, C.Sand Una, J. (eds.), *Nigerian Integrative Discourses, Volume 3: Intergroup Tensions* 446—462. A Publication of Faculty of Arts, University of Lagos, Akoka, Nigeria.
28. Ezenwanebe, O.C. (2005), The representation of women in Nigerian theatre: An issue in theatre development, *Nigerian Theatre Journal*.8.1, 61—74.A publication of the Society of Nigeria Theatre Artists (SONTA)
29. Ezenwanebe, O.C. (2004) Manifestations of the Igbo English in Achebe's *Arrow of God, Ihaifa: A Journal of African Studies*. 5.1, 61—76. Department of Linguistic, Asian and African Languages, University of Lagos, Akoka.
30. Ezenwanebe, O. C.(2004) Ethnic Englishes: Igbo Proverbs and the themes of Achebe's *Arrow of God*, in Ozo-Meuri, N. (ed.), *Language and culture in Nigeria: A festschrift For Okon Essien*, Port Harcourt: Emhai Publishers, 291 – 297. A publication of Igbo Language Association.
31. Ezenwanebe, O.C., (2003) Tradition and contemporary experience in Nigerian theatre: A study of Soyinka's *Death and the King's Horseman* and Eghagha's *Death not a Redeemer*, Ebo, E. (ed.), *Theatre Experience: A Journal of Contemporary Theatre Practice*, 2.1, 29—38. Department of Theatre and Film Studies, Nnamdi Azikiwe University, Awka,
32. Ezenwanebe, O.C. (2000). Setting the prisoners free: Buchi Emecheta's strategy for the emancipation of African women from traditional family. *Journal of Cultural Studies* 2.1, 340 – 350. The Nigerian Group for the Study of African Culture, Department of English, Ogun State University, Ago-Iwoye, Nigeria.

### **3.3 CREATIVE WORKS: PLAYS; PERFORMED AND PUBLISHED**

33. Ezenwanebe, O. C. (2015). *Egg without Yolk*, Lagos: University of Lagos Press.
34. Ezenwanebe, O. C. (2011). *Adaugo*. Ibadan: Kraft Books.
35. Ezenwanebe, O. C. (2011). *Daring destiny*. Ibadan: Kraft Books.
36. Ezenwanebe, O. C. (2009). *Giddy festival*. Ibadan: Kraft Books
37. Ezenwanebe, O. C. (2009). *The dawn of full moon*. Ibadan: Kraft Books.
38. Ezenwanebe, O. C. (2007). *Withered thrust*. Lagos: University of Lagos Press,

### **3.4 TEXT BOOKS**

39. Ezenwanebe, O. C. (2005). *English for effective business communication*, Lagos: Apex Books.

40. Ezenwanebe, O. C. (2001). *Drills and exercises in English pronunciation*, Lagos:
41. Ezenwanebe, O. C., Modigie, C. & McAbraham–Inajoh, N. (2000). *Communicative English for Tertiary Institutions, Lagos*: Concept Publication.

### 3.5 OTHER PERFORMED PLAYS

42. Ezenwanebe, O. C. (2006). "The champion's story". A one-act play performed at the opening ceremony of West African University Games (WAUG), Multi-Purpose Hall C, University of Lagos, Akoka, Nigeria, 3<sup>rd</sup> March, 2006.
43. Ezenwanebe, O. C. (2011). "The Kinibe's Day". A one-act play performed at the Send –Off Party/Public Lecture in honour of Pro. Adalemo, the Pioneer Dean of the School of Postgraduate Studies. University of Lagos, Akoka, Nigeria, July 15<sup>th</sup> 2005.
44. Ezenwanebe, O. C. (2016). "Debris and Greatness". 2015 convocation play, Main Auditorium, University of Lagos, Akoka, March, 2016. Premier performance was at the department of Creative Arts Theatre Hall, University of Lagos, Akoka, November, 2016.
45. Ezenwanebe, O. C. (2016). "Strings of Tales". A full length performed at the Department of Creative Arts Theatre, University of Lagos, Akoka, November, 2016.

### 3.6 THESES, DISSERTATIONS AND PROJECTS

- Ezenwanebe, O. C. (1998). *Drama and society in contemporary England: A study of plays written between 1959 and 1970*. Unpublished doctoral thesis, Department of English, University of Lagos, Akoka, Nigeria, Gandhi Library.
- Ezenwanebe, O. C. (1990). *Tradition and the quest for originality in Restoration Comedy*. Unpublished Master of Arts dissertation, Department of English, University of Lagos, Akoka, Nigeria,
- Ezenwanebe, O. C. (2002). *An analysis of the Nigerianisms in Achebe's Arrow of God*. Unpublished Master of Arts dissertation, Department of English, University of Lagos, Akoka, Nigeria,
- Ezenwanebe, O. C. (1985) *A study of the vocational values of final year students of secondary schools in Igbo-Eze local government area of Anambra State*. Unpublished Bachelor of Arts thesis, Department of English Education, University of Nigeria, Nsukka,

### 3.7 REVIEWS

- Ezenwanebe, O. C. (2003). *Theodora Akachi Adimora-Ezeigbo's Alani the Troublemaker and Other Stories*, A review. Chapel of Christ our Light Hall, University of Lagos, Akoka, Nigeria. *This Day*, August 29<sup>th</sup> (p.35).

Ezenwanebe, O. C. (2004). Akachi Adimora-Ezeigbo's *Children of the Eagles: A review*. 2<sup>nd</sup> Women Writers of Nigeria Books Presentation, Goethe Institute, Victoria Island, Lagos, Nigeria.

### **3.8 COMPLETED PAPERS WAITING FOR PUBLICATION**

1. Ezenwanebe, O. C. (2016). "African Indigenous Performance Arts in the Theatre of *Shadows on Arrival*". Presented at the 2016 National Taiwan University international conference, "Indigenous Performances in the age of globalization", international theatre, National Taiwan University, Taiwan, Nov., 2016.
2. Ezenwanebe, O. C. (2015). "Masculinity on trial in modern Nigerian drama: Irene Salami's *Sweet Revenge*". *Nature and Nurture: women-centred drama, theatre and performance in Nigeria*. Presented at Mabel@50 Conference, Pope John 11 Catholic Centre, Wuse 11 Abuja, Nigeria, 7<sup>th</sup>—8<sup>th</sup> May, 2015.
3. Ezenwanebe, O. C. (2012). "Aspects of Traditional Cultures in Modern African Drama: A Study of Soyinka's *Death and the King's Horseman*." Submitted to (1) *ASSU Journal of Contemporary Studies*, University of Lagos, Akoka, Nigeria., Dec. 2012; (2) *West African Theatre and Performance Journal (WATPJ)*, Department of Performance Arts, University of Ilorin, December 2012.

## **4.0 LIST OF STUDENTS SUPERVISED**

### **4.1 TOTAL NUMBER OF UNDERGRADUATE STUDENTS SUPERVISED**

**105** undergraduate students

### **4.2 NAMES OF POST-GRADUATE STUDENTS SUPERVISED**

1. **Otun, Ismaila Rasheed Adedoyin Ph. D., 2015**
2. Omorodion, Matina Ochuwa. 159018012. M.A, 2016.
3. Unachukwu, Onyinye Sochikaima. 159018036. M.A, 2016.
4. Olusoga, Murayo Sarah. 159018019. M.A, 2016.
5. Kayode, Timi Kadiza. 139018018. M.A, 2016.
6. Agbonkhese, Derek Godfrey. 159018045. M.A, 2016.
7. Azeez, Oluwakayode Olutom. 159018035. M.A, 2016
8. Haruna Godwin Ameh 139018005 **M.A., 2015**
9. Amajama, Patrick Ashu 139018006 **M.A., 2015.**

10. Olorunmola, Abimbola Olabisi 139018003 **M.A.**, 2015
11. Akusu, Onoriode Omotayo 149018008 **M.A.**, 2015
12. Kayode, Timi Hadiza 139018018 **PGD**, 2015
13. Ojukwu Geraldine Ebele 050108071 **M.A.**, 2014
14. Uzochukwu, Jane 080108115 **M.A.**, 2014
15. Njemanze, Anne 980108052 **PGD** 2014
16. Oluwatoyin Olokodana 129018040 **M.A.**, 2014.
17. Ugwu, Chiagozie 129018003 **M.A.**, 2014
18. Sodunke, Omolola Oluwakayode 020108133 **M.A.**, 2012
19. Paul, Helen 05118058 **M.A.** 2012
20. Odukale, Adeola 099018003 **M.A.**, 2010
21. Kolawole Adeolu. Gabriel 000108038 **M.A.**, 2008
22. Muyideen Adeyemi Bello. 079018046 **PGD**, 2008
23. Bello, Muyideen Adeyemi. 079018046 **M.A.**, 2008
24. Ehinmowo, Onuwa Chiagolim. 069018015 **M.A.**, 2008
25. Nkiru Akaenyi. 0600399 **M.A.**, 2006
26. Bridget Onochie E. 980108055 **M.A.**, 2006
27. Patrick Nwagbo Nnenyelike 039018004 **M.A.**, 2005
28. Rasheed Ismaila Otun. 970108093 **M.A.**, 2005.

#### **4.3 CURRENT M. Phil and Ph. D. SUPERVISION**

1. Helen Paul, 'Nigerian stand-up comedy as an alternative theatre'. Ph.D. Theatre Arts, First supervisor.
2. Ojeison, Silver Abulemen: 'The impact of finance on stage productions'. Ph. D. Theatre Arts, second Supervisor.

#### **5.0 OTHER ACTIVITIES WITHIN THE UNIVERSITY**

##### **5.1. SERVICE TO UNIVERSITY**

Acting Head, Department of Creative Arts, University of Lagos, Akoka, Nigeria  
August 2015 to July, 2016..

Member, Board of Counseling Centre Management Committee, University of Lagos, Nigeria.  
May, 2008 to date.

Departmental coordinator of post-graduate programmes and member, Board of Postgraduate Studies, University of Lagos, Nigeria, July 2003 to August 2011.

Member, Faculty of Arts Research Committee, University of Lagos, Nigeria.  
March, 2014 till date

Member, Departmental Non-Professorial Committee on Appointment and Promotion,  
University of Lagos, Nigeria, September, 2013 till date.

Member, Committee on Postgraduate Allowance, School of Postgraduate Studies, University of Lagos, Nigeria. Feb. 2010 to Dec. 2011.

Member, Research and Departmental Seminar Committee, Creative Arts, University of Lagos, Nigeria. March 2010 to date.

Member, Finance, Facilities and Endowment Committee, School of Postgraduate Studies, University of Lagos, Nigeria.

Member, Students Welfare Committee, School of Postgraduate Studies, University of Lagos, September, 2006.

Course Adviser, Department of Creative Arts (Theatre Unit), University of Lagos, Nigeria. Sept. 2002 to 2006; 2014 till date.

Member, Departmental Examination Committee, Creative Arts, University of Lagos, September, 2002 to 2006.

Member, Curriculum Development Committee, Creative Arts, University of Lagos, September, 2002 to date.

Member, Departmental Action Committee on Developmental Plan, University of Lagos, Sept.2003 to date.

Member, Convocation Play Production Committee, Creative Arts, University of Lagos, December, 2003.

Member, Appointment and Promotion, Non Academic, Creative Arts, University of Lagos October, 2004 to date.

Member, Silver Jubilee Celebration Committee, School of Postgraduate Studies, University of Lagos, July, 2006.

Member, Departmental Finance Committee, Creative Arts, University of Lagos, Nigeria. October 15 2004.

Member, Organising Committee for the Send-Off/Public Lecture of the Pioneer Dean of the School of Postgraduate Studies, University of Lagos, Nigeria, July 2005.

Editorial Assistant for the Six Volumes of Faculty of Arts international Conference "Integrative Discourses on Sharia, Resource Control, and Anti-Terrorism in Nigeria", Faculty of Arts, University of Lagos Akoka, Nigeria, January 6<sup>th</sup> 2003.

## **5. 2 OTHER ACTIVITIES OUTSIDE THE UNIVERSITY WORK OR CURRENT EMPLOYMENT**

Leader, Catholic Charismatic Renewal Prayer Group (Upper Room Community), St. Dominic's Catholic Church, Yaba.

Member, Nnobi Women Development Union, Lagos Branch.

Member, Catholic Women's Organisation, Nnobi.

## **6.0 AWARDS, GRANTS AND FELLOWSHIPS**

1. SENIOR FULBRIGHT FELLOW (1<sup>st</sup> August 2011 to 31<sup>st</sup> May, 2012): Visiting Professor of dramatic Arts and Fulbright Scholar-in- Residence, Winston-Salem State University, Winston-Salem, NC27110, USA.
2. Fellow, Theatre Arts Practitioners of Nigeria
3. Long Service and Outstanding Contribution Award, Board of Postgraduate Studies, University of Lagos, Nigeria. July, 2009.
4. British Council Visitorship, July 1993: (A British Council Research Grant, that enabled me to part of my Ph. D research in England) The British Council in Nigeria, July – December, 1993.

## **7.0 SERVICE TO PROFESSION: PRACTICAL WORK AND COMMUNITY SERVICE**

Chairman, local organizing committee, 2016 annual general meeting and national conference of the Society of Nigeria Theatre Artists (SONTA), June, 2016.

Director, *The Dawn of Full Moon* for North Carolina Black Repertory Company, Winston Salem For the celebration of Kwanza, 31<sup>st</sup> December, 2011 and Black History Month, 26<sup>th</sup> February, 2010. Performed at The Arts Council of Theatre, Winston-Salem, USA.

Director, *Adaugo* (a stage play). Performed at 228 Hall-Patterson Auditorium Winston-Salem State University, Winston-Salem, North Carolina, 5<sup>th</sup> and 6<sup>th</sup> December, 2011.

Producer and playwright, seven full length, stage Plays 2007—2016, performed at the University of Lagos, Akoka, Nigeria.

1. *Egg without Yolk*, Main Auditorium, University of Lagos, Akoka, June, 2016.
2. *Shadows on Arrival*: Theatre lab, Department of Creative Arts, University of Lagos, Nigeria. 19<sup>th</sup> July, 2011
3. *Daring Destiny*: Main Auditorium, University of Lagos, 17<sup>th</sup> August, 2010
4. *Adaugo*: Main Auditorium, University of Lagos, 20<sup>th</sup> November, 2009
5. *The Dawn of Full Moon*: Arts Theatre, Faculty of Arts, University of Lagos, Akoka, Nigeria, 10<sup>th</sup> of September, 2008.
6. *Giddy Festival*, Main Auditorium, University of Lagos, September, 2007.
7. *Withered Thrust*: Arts Theatre, University of Lagos, Nigeria, August, 2006; Excerpts On National Theatre,

Director and playwright, two one-act plays,

1. "The Kinibe's Day", performed at the Silver Jubilee Celebration of the School of Postgraduate Studies, University of Lagos, Multi-Purpose Hall C, July, 2006.

2. “The Champion’s Story”, performed at the Opening Ceremony of West African University Games (WAUG), Multi-Purpose Hall C, University of Lagos, Akoka, 3<sup>rd</sup> March, 2006, respectively.

Playwright and producer, an annual Open Air Theatre Event, “Comedy on the Run”, Presented by Final Year Students of Theatre Arts Unit, Department of Creative Arts, University of Lagos, Akoka, Nigeria, 2002 – 2006.

## **8.0 MEMBERSHIP OF LEARNED ASSOCIATIONS AND ORGANISATIONS:**

Member, International Federation for Theatre Research (IFTR)	August 2010 to date
Member, African Theatre and Performance association (AFTA)	July 2013 to date
Member, African Studies Association (ASA)	November 2011 to date
Igbo Studies Association (ISA)	September 2005 to date
Member, Society of Nigerian Theatre Artists (SONTA)	July 2006 to date
Member, Midwest Modern Language Association (M/MLA)	November 2003 to 2004
Member, African Literature Association (ALA)	May 2006 till 2012.

## **9.0 LEARNED CONFERENCES/WORKSHOPS ATTENDED**

### **9.1 NATIONAL CONFERENCES AND WORKSHOPS**

March 2015. Resource person, “Aspirant’s playwrights workshop of the 2<sup>nd</sup> playwrights’ confab, Kwara State University, Ilorin, Nigeria, 1<sup>st</sup>—6<sup>th</sup> March, 2015

March 2015. 2<sup>nd</sup> playwrights’ confab, Kwara State University, Malete, Ilorin, Nigeria, 6<sup>th</sup>—8<sup>th</sup> March, 2015.

May 2015. “Nature and Nurture: Women centred drama, theatre and performance in Nigeria”, A conference in honour of Professor Mabel Ewvierhoma, Pope John Paul 11 Catholic Centre, Wuse 11 Abuja, Nigeria, May 7<sup>th</sup>—8<sup>th</sup> May, 2015.

August 2014. “Theatre, creativity, and democratic practice in Nigeria”, 27<sup>th</sup> annual convention and international conference of the society of Nigeria theatre artists, Department of Creative Arts, university of Lagos, Akoka, 26<sup>th</sup>—29<sup>th</sup> August, 2014.

June 2013. “Ohaka: Community is Supreme”. 11<sup>th</sup> International Conference of the Igbo Studies Association, Modotel, Enugu, Nigeria, 27—29<sup>th</sup> June 2013.

March, 2013. First Playwright’s Confab, The Institute of Cultural Studies in collaboration with Department of Dramatic Arts, Conference Centre, Obafemi Awololo University, Ile-Ife, Nigeria, 8<sup>th</sup>—10<sup>th</sup> March 2013.

April, 2011. “Academic writing and publishing”. The 2<sup>nd</sup> African Theatre and Performance Working Group, International Federation of Theatre Research (IFTR) workshop, Centre for International Education, University of Illorin, Nigeria, 18<sup>th</sup> –22<sup>nd</sup> April, 2011.

June, 2010. 3<sup>rd</sup> International Colloquium of the Gender Studies Group, University of Lagos, Nigeria: “Gender, sexuality, history and culture in Africa”. Auditorium, Institute



of Advanced Legal Studies, University of Lagos, Nigeria. 19<sup>th</sup>—20<sup>th</sup> June, 2010.

June, 2010. Dapo Adelugba's International Symposium on Performance, Board Room, Faculty of Arts, University of Lagos, Nigeria, 10<sup>th</sup> February, 2010.

November, 2009. Tess Onwueme's International Conference: "Staging women, youth, globalisation and Eco-Literature", University of Abuja, FCT, Abuja, Nigeria, November 11—14, 2009.

June, 2008. Femi Osofisan International conference on Performance: "Relevant Arts for Sustainable Global Development", University of Ibadan, Nigeria. June 17<sup>th</sup>—21<sup>st</sup> 2008.

July, 2006. 20<sup>th</sup> National Convention and Annual General Meeting of the Society of Nigerian Theatre Artists (SONTA), New Arts Theatre, University of Nigeria, Nsukka, Nigeria. July 11<sup>th</sup>—July 17<sup>th</sup>, 2006.

October, 2006. Faculty of Arts International Conference: "Global Understanding in the Age of Terrorism", Guest Houses and Conference Centre, University of Lagos, Nigeria, October 10—12, 2006.

September, 2005. "Igbo Studies since 1900", Igbo Studies Association Conference, University of Nigeria, Nsukka, Sept. 22<sup>nd</sup>-24<sup>th</sup> 2005.

September 2004. Theo Vincent at 65: Literature, Language and National Consciousness", Department of English, University of Lagos, Akoka, Nigeria, 22<sup>nd</sup> —23<sup>rd</sup> September, 2004.

August, 2003: Symposium in Honour of Professor E.N Emenanjo at the National Institute for Nigerian Languages (NILAN), Aba, Nigeria.

April, 2003: Centre for Black Arts and Culture (CBAAC) International Conference: "Identity Politics, Globalisation and Social Conflicts", Guest Houses and Conference Centre, University of Lagos, April 14-16 2003.

May, 2002: Integrative National Conference: "Sharia, Resource Control and Anti-Terrorism in Nigeria". Faculty of Arts Conference, Main Auditorium, University of Lagos, Akoka, Nigeria, 20<sup>th</sup>—26<sup>th</sup> May, 2002.

## **9.2 INTERNATIONAL CONFERENCES AND WORKSHOPS**

November, 2016. 2016 National Taiwan University international conference, "Indigenous Performances in the age of globalization", International Theatre Centre, National Taiwan University, Taiwan, Oct. 31—1st Nov., 2016.

July 2014. "African theatre and performance and the academy" 2014 African Theatre Association (AFTA) international conference, School of performing Arts, University of Ghana, Accra, Ghana, 9<sup>th</sup>—12<sup>th</sup> July, 2014.

July 2013: "What is African theatre and performance?" 2013 African Theatre and Performance (AFTA) annual international conference, Goldsmiths, University of London and

University of Derby, United Kingdom, 11—14 July 2013.

April, 2012. “Human Rights: Building a Society that Protects Human Rights and Celebrates Ethnicity”. 2012 Fulbright Visiting Scholar Regional Enrichment Seminar, Birmingham, Alabama, 7<sup>th</sup>—10<sup>th</sup> March 2012, USA.

April 2012: “Uwa Ndi-Igbo: The World of the Igbo”. 10 International Conference of Igbo Studies Association, Howard University, 15<sup>th</sup>—17<sup>th</sup> April 2012, USA.

November, 2011. “Fifty Years of African Liberation”, 54<sup>th</sup> Annual general meeting and International conference of African Studies Association (ASA), The Marriott Ward man Park Hotel, Washington, D.C., USA, 16<sup>th</sup>—19<sup>th</sup> November, 2011.

August, 2011. “Black Theatre and the Critical Canon: A Call to the Culture Bearers”. National Black Theatre Festival International Colloquium: Embassy Suite, Marriott Hotel, Winston-Salem, North Carolina, USA, 2<sup>nd</sup>—5<sup>th</sup> August, 2011.

March, 2010. “Academic Writing and Publishing”, first international workshop of the African Theatre and Performance Working Group, International Federation for Theatre Research (IFTR), Labori Manor, University of Stellenbosch, South Africa, 15<sup>th</sup>—20<sup>th</sup> March, 2010.

April, 2007. “New Perspectives in African Performing and Visual Arts: First Biannual International Conference for Performers, Visual Artists, Educators, Teachers and Scholars: Barker University Centre, Ohio University, Athens, Ohio, USA, 18<sup>th</sup>—21<sup>st</sup> April, 2007.

May, 2006. “Pan- Africanism in the 21<sup>st</sup> Century: a Generation in Creative Dialogue”. 32<sup>nd</sup> Annual Meeting and Conference of the African Literature Association, (ALA): Accra-Ghana, May 17<sup>th</sup>—21<sup>st</sup>, 2006.

November, 2004. Midwest Modern Language Association (M/MLA) Annual Convention: “Modern Drama and the Culture of War”, University of St. Louis, St. Louis, Missouri, USA, 4<sup>th</sup>—7<sup>th</sup> November, 2004.

## **10.0 PAPERS READ AT CONFERENCES, SEMINARS AND LECTURES**

### **10.1 NATIONAL CONFERENCES**

Ezenwanebe, Osita C. (2015). “Masculinity on trial in modern Nigerian drama: Irene Salami’s *Sweet Revenge*. Presented at “Nature and Nurture: Women-centred drama, theatre and performance in Nigeria”, A conference in honour of Professor Mabel Ewwierhoma@50, Pope John Paul 11 Catholic Centre, Wuse 11 Abuja, Nigeria, May 7<sup>th</sup>—8<sup>th</sup> May, 2015.

Ezenwanebe, Osita C. (2014). “Creating African theatre as performance”. Paper read at the 27<sup>th</sup> annual convention and international conference of the society of Nigeria theatre artists (SONTA), Theatre, creativity, and democratic practice in Nigeria, Department of Creative Arts, University of Lagos, Akoka, 26<sup>th</sup>—29<sup>th</sup> August, 2014

Ezenwanebe, Osita C. (2013). “Community and the Individual in the Dramatic World of

- the Igbo: Conformity and Contestation”. Paper presented 11<sup>th</sup> International Conference of the Igbo Studies Association, “Ohaka: Community is Supreme”, Modotel, Enugu, Nigeria, 27—29<sup>th</sup> June 2013.
- Ezenwanebe, O. C. (2011). “Tradition and modernity in modern Igbo burial”. Paper presented at the 2<sup>nd</sup> International Workshop of the African Theatre and Performance Working Group, International Federation for Theatre Research (IFTR): “Academic Writing and Publishing 11”, Centre for International Education, University of Ilorin, Nigeria, 18<sup>th</sup>–22<sup>nd</sup> April, 2011.
- Ezenwanebe, O. C. (2010). Negotiating gendered space in contemporary Nigerian drama and theatre. Paper read at the, 3<sup>rd</sup> International Colloquium of the Gender Studies Group: “Gender Sexuality, History and Culture in Africa”. Auditorium, Institute Of Advanced Legal Studies, University of Lagos, Nigeria, 19<sup>th</sup>—20<sup>th</sup> June, 2010.
- Ezenwanebe, O. C. (2010). Male ego and the crisis of gender in modern African drama. Paper read at Dapo Adelugba’s International Symposium on Performance, Board Room, Faculty of Arts, University of Lagos.
- Ezenwanebe, O. C. (2009). Gender sensitivity and language use in Tess Onwueme’s twoplays. Paper read at Tess Onwueme International Conference: “Staging Women, Youth, Globalisation and Eco-Literature”, University of Abuja, FCT, Nigeria, 11<sup>th</sup>—14<sup>th</sup> November, 2009.
- Ezenwanebe, O. C. (2008). Women, economic empowerment and African drama: Implication for economic and human development. Paper Presented at Femi Osofisan International Conference on Performance: “Relevant Arts for Sustainable Global Development”, University of Ibadan, Nigeria. 17<sup>th</sup>—21<sup>st</sup> June, 2008.
- Ezenwanebe, O. C. (2006). The language of terror and the terror of language in Postmodernist drama and theatre”. Paper read at the Faculty of Arts International Conference: “Global Understanding in the Age of Terrorism”, 10<sup>th</sup>—12<sup>th</sup> October, 2006.
- Ezenwanbw, O. C. (2006). Trauma and the art of dramatising history: A critical study of Soyinka’s *Madmen and Specialists*. Paper read at the 20<sup>th</sup> National Convention and Annual General Meeting of the Society of Nigerian Theatre Artists (SONTA), New Arts Theatre, University of Nigeria, Nsukka, July 11<sup>th</sup>—July 17<sup>th</sup>, 2006.
- Ezenwanebe, O. C. (2005). The embattled specie: Igbo literature and the emergence of modern, liberated Igbo women. Paper read at the Igbo Studies Association Conference: “Igbo Studies since 1900”, University of Nigeria, Nsukka, 22<sup>nd</sup>—24<sup>th</sup> September, 2005.
- Ezenwanebe, O. C. (2004). The Inhumanity of art: A paradox in modern drama. Paper read at Theo Vincent at 65: “Literature, Language and National Consciousness” Department of English, University of Lagos, Akoka, Nigeria, September, 2004.
- Ezenwanebe, O. C. (2003). Nigerian English and the themes of *Achebe’s Arrow of God*. Paper read at the Symposium in Honour of Professor E.N. Emenanjo, National Institute for Nigerian Languages (NINLAN), Aba, 25<sup>th</sup>–27<sup>th</sup> August, 2003.

Ezenwanebe, O. C. (2002). Conflict and conflict resolution on stage. Paper read at the Faculty of Arts Integrative National Conference: "Sharia, Resource Control and Anti-Terrorism in Nigeria". Main Auditorium, University of Lagos, Akoka, Nigeria, 20<sup>th</sup>—26<sup>th</sup>, May, 2002.

Ezenwanebe, O. C. (2005). The girl child and sex education in Nigeria. Paper read at the Parent-Teacher's Association, Federal Government College, Owerri, Lagos Branch, Nigerian Labour Congress Building, Lagos, Nigeria, August 2005.

## 10.2 INTERNATIONAL CONFERENCES

Ezenwanebe, Osita C. (2016). National Taiwan University international conference, "Indigenous Performances in the age of globalization", International Theatre Centre, National Taiwan University, Taiwan, Oct 31st—1st Nov., 2016

Ezenwanebe, Osita C. (2014). "Areas of postgraduate research in theatre Arts: an evaluation of the dissertations in Theatre Arts, Department of Creative Arts, University of Lagos, 2004 to 2013". Paper presented at the international conference of the African Theatre Association (AFTA): "African theatre and performance and the academy", School of Performing Arts, University of Ghana, Accra, Ghana, 9<sup>th</sup>—12<sup>th</sup> July, 2014.

Ezenwanebe, Osita C. (2013). "African Theatre as Performance". Paper presented at 2013 African Theatre and Performance (AFTA) Annual International Conference: "What is African Theatre and Performance"? Goldsmiths, University of London and University of Derby, United Kingdom, 11—14 July 2013.

Ezenwanebe, O. C. (2011). Teaching the dramatic arts from African perspective". Paper read at the 54<sup>th</sup> Annual Meeting of African Studies Association (ASA): "Fifty Years of African Liberation" The Marriott Wardman Park Hotel, Washington, D.C., USA, 16<sup>th</sup>—19<sup>th</sup> November, 2011.

Ezenwanebe, O. C. (2011). Modern Igbo burial as African Total Theatre". Paper presented at The International Education Week Colloquium: "Black Renaissance", Diggs Gallery, Winston-Salem State University, North Carolina, USA, 14<sup>th</sup>—20<sup>th</sup> November, 2011.

Ezenwanebe, O. C. (2011). The eagle of womanhood: Dramatising the strength of African Women in the wake of modern experiences. A lecture at Humanities seminar: "Black Women's Identity through Time", Winston-Salem State University, North Carolina, USA, 12<sup>th</sup> September, 2011, and 10<sup>th</sup> Annual International Conference of Igbo Studies Association, Howard University, 15—17 April 2012, USA.

Ezenwanebe, O. C. (2011). The new Woman in African Performance literature. A lecture at Liberal Learning Seminar: "Feminist Voices in African Women's Literature", Winston-Salem State University, North Carolina, USA, Thursday, 29<sup>th</sup> September, 2011.

Ezenwanebe, O. C. (2011). Aspects of traditional culture in modern African drama and theatre. General Humanities Lecture, English and Foreign Languages, Winston-State University, North Carolina, USA, Thursday, 27<sup>th</sup> October, 2011.

- Ezenwanebe, O. C. (2011). The making of a global scholar. A Lecture to Honour's Class, Ithaca College, New York, 10<sup>th</sup> November, 2011.
- Ezenwanebe, O. C. (2011). The conventions of African theatre. Dramaturgy Seminar, Department of Theatre Arts, Ithaca College, New York, 10<sup>th</sup> November, 2011.
- Ezenwanebe, O. C. (2010). Treading subtly on volatile ground: Ahmed Yerima's *Hard Ground* and the dramatisation of the Niger Delta crisis in Nigeria". Paper read at the African Theatre and Performance Working Group, International Federation for Theatre Research Workshop: "Academic Writing and Publishing", Labori Manor, University of Stellenbosch, South Africa, 15<sup>th</sup>—20<sup>th</sup> March, 2010.
- Ezenwanebe, O. C. (2007). The dramatisation of angst and the angst of dramatising Africa. Paper Read at the First Biannual International Conference for Performers, Visual Artists, Educators, Teachers and Scholars: "New Perspectives in African Performing and Visual Arts", Barker University Centre, Ohio University, Athens, Ohio, USA, April 18<sup>th</sup> 21<sup>st</sup> 2007.
- Ezenwanebe, O. C. (2006). African literature and the repositioning of African traditional family in the 21<sup>st</sup> Century. Paper read at the African Literature Association (ALA) conference: "Pan- Africanism in the 21<sup>st</sup> Century: a Generation in Creative Dialogue", Accra, Ghana, 21<sup>st</sup>—27<sup>th</sup> May, 2006.
- Ezenwanebe, O.C. (2004). The politics of power and supremacy in modern drama. Paper read at the Mid-west Modern Language Association (M/MLA) Annual Convention: "Modern Drama and the Culture of War", University of St. Louis, St. Louis, Missouri, USA, 4<sup>th</sup>—7<sup>th</sup> November, 2004.
- Ezenwanebe, O. C. (2003). John Osborne's theatre in the teaching and learning of English the working-class culture. Paper read at the Cork Drama Conference: "Drama and Theatre in the Teaching and Learning of Language, Literature and Culture", The National University of Ireland, University College Cork, Ireland, 18<sup>th</sup>—22<sup>nd</sup> September, 2003.

## **11.0 MAJOR FUNCTION 1: TEACHING**

### **11.1 Courses Taught (2002—Date)**

#### **11.1.0 Ph. D. Level: Seminars Supervised**

THA953: Ph. D Research Seminar I: Conceptual and Methodological Framework for the Study

THA952: Ph. D Research Seminar II: Pre-Thesis Findings and their Implications

THA955: Advanced Independent Study I

THA956: Advanced Independent Study II

#### **11.1.1 M. Phil Level**

THA901: Qualitative and Quantitative Research in Theatre Arts

THA903: M. Phil Research Seminar II: Conceptual and Methodological Framework for the Study

THA902: M. Phil Research Seminar II: Progress Report on the Study

THA903: M. Phil Research Seminar III: Pre-dissertation Findings and their Implications

THA904: Independent Study I

THA905: Independent Study I  
THA906: Advanced Independent Study II  
THA907: Advanced Independent Study II1

### **11.2M.A LEVEL**

THA850: Major Directors and their Ideas  
THA801: Advanced Research Methods in Theatre Arts  
THA838: Studies in Comparative Drama  
THA832: Studies in Dramatic Genres  
THA803: Major Trends in the Theory and Criticism of Dramatic Lit.  
THA831: Topics in Dramatic Literature  
THA 834: Theatre and Gender Issues  
MUS801 Advanced Research Methods in Music  
VSA891 Advanced Research Methods in Visual Arts  
THA802 Special Topics in Theatre History  
THA804: History and Criticism of Arts of Theatre  
HA804: Theory and Criticism of Arts of Theatre  
THA834: Theatre and Gender Issues

### **11.1.3 PGD LEVEL**

THA701: Research Methods in Theatre Arts II  
THA 703: Dramatic Theory and Criticism  
THA704: Dramatic Genres

### **11.1.4 UNDERGRADUATE COURSES (2002—Date)**

THA424: Drama and Theatre Integrated Studies  
THA411: Special Author 1 (Non-African, Henrik Ibsen)  
THA417: Theatre Criticism.  
THA416: Theories of Modern Drama  
THA415: Topics in Theatre Studies  
THA414: Arts of Comedy  
CRA305: Research Methods and Materials in Theatre Arts  
THA308: Writing Skills  
THA312: 20<sup>th</sup> Century Theatre .  
THA311: Modern African Drama and Theatre.  
THA 335: Theatre History: The Renaissance to the Present  
CRA229: Effective Speaking in English I.  
CRA230: Effective Speaking in English II.  
THA210: Introduction to Dramatic Literature and Criticism

### **11.0 HOBBIES**

Aerobics, knitting, music, reading and watching plays



**UMEH, Charles Sunday (Member)**



**UMEH, Charles Sunday (Member)**

**CURRICULUM VITAE**

**NAME:** UMEH, Charles Sunday  
**SEX:** Male  
**DATE OF BIRTH:** November 16, 1969  
**PLACE OF BIRTH:** Umunze  
**HOME TOWN:** Umunze  
**LOCAL GOVT. AREA:** Orumba South  
**STATE OF ORIGIN:** Anambra  
**HOME ADDRESS:** 5 Dibor Street, Okota, Isolo, Lagos.  
**CONTACT ADDRESS:** Department of Psychiatry,  
College of Medicine,  
University of Lagos.

E-mail: [ucharles@yahoo.com](mailto:ucharles@yahoo.com)  
cume@unilag.edu.ng

**Phone: +234-80-35744126**

**NATIONALITY AT BIRTH:** Nigerian  
**MARITAL STATUS:** Single

**SCHOOLS ATTENDED WITH DATES**

- |    |   |                  |
|----|---|------------------|
| 1. | New Bethel Secondary School Isulo,<br>Orumba South L. G. A. Anambra State | 1978 – 1983      |
| 2. | University of Lagos, Akoka – Yaba Lagos                                   | 1989 - 1994      |
| 3. | University of Ibadan, Ibadan  | 1998 - 2000      |
| 4. | University of Lagos, Akoka – Yaba Lagos                                   | 2002– Jan., 2010 |

**QUALIFICATIONS OBTAINED**

- |    |  |      |
|----|--|------|
| 1. | West African School Certificate                                | 1983 |
| 2. | B.Sc. (Hons) Psychology (2 <sup>nd</sup> Class Upper Division) | 1994 |



- |    |                                     |                   |
|----|-------------------------------------|-------------------|
| 3. | M.Sc. Clinical Psychology           | 2000              |
| 4. | Certificate in HIV/AIDS Counselling | 2009              |
| 5. | Ph. D. Clinical Psychology          | 2008/2009 Session |

### **AWARDS**

- |    |   |             |
|----|---|-------------|
| 1. | University Scholar, University of Lagos                                   | 1990/1991   |
| 2. | University scholar, University of Lagos                                   | 1991/1992   |
| 3. | Best Graduating Student Award, Psychology Department, University of Lagos | 1992/1993   |
| 4. | Graduate Fellowship Award - Psychology Dept., University of Lagos         | 2003 - 2005 |

### **WORK HISTORY**

1. **Salesman**  
Dimbros Bookshop (A division of Dimbros Technical and commercial Ltd),  
No. 12 1<sup>st</sup> Ibiwe Street, Benin City, Edo State. 1984 – 1988
  
2. **Psychotherapist/Counsellor**  
General Hospital, Katsina (National Youth Service Programme) 1994 – 1995
  
3. **Marketing Manager**  
E-World Data Nig. Ltd,  
129, Okota Road Block H, Suite 2 Okota – Isolo Lagos 1996 – 1998
  
4. **Clinical Intern:**
  - Nigeria Prisons Agodi Ibadan March – May 2000
  - Juvenile Court Iyangankan Ibadan and Ijokodo Remand Home, Ibadan June - Sept. 2000
  - University College Hospital (UCH) Ibadan Oct.2000-March2001
  
5. **Assistant Director of Clinical Services**

Catholic consulting and Education Centre

Benin City, Edo State

April, 2001-2003

***Job Specification:***

- Personality assessment
- Psychological report writing
- Psychological management
- Lectures and seminars on Human Sexuality
- Psychological evaluation and management of Rev.Fathers and Sisters as well as lay persons.

**6. Graduate Fellow,**

Dept. of Psychology, University of Lagos.

2003-2005

**7. Clinical Psychologist:**

Staff Clinic, Lagos University Teaching Hospital (LUTH)

2005 - 2009

***Duties:***

- Psychological evaluation and management of staff and students.
- Psychological screening of new employees.
- Stress management for members of staff.
- Lectures on topical psychological issues.

**8. Member CELTEL Employee Wellbeing Counseling Team**

***Duties***

**2006- Dec. 2007**

- Stress Management
- Individual and family counseling
- Career counseling
- Maintenance of Psychological wellbeing of employees

**9. Lecturer: ( Currently a Senior Lecturer)**

Department of Psychiatry, College of Medicine, University of Lagos, Nigeria. 2009 Till  
Date.

**10. Honorary Consultant Clinical Psychologist:**

Lagos University Teaching Hospital (LUTH) 2010 till date

## Duties:

- Assessment and Management of psychopathologies across life span
- Pre and Post Surgery counseling
- Family therapies
- Lectures and Seminars
- Internship Supervision
- Stress management
- Sex therapy
- Social skills training
- Cognitive and Personality assessment

**11. Employee Assistance Programme (EAP) Consultant: Clinton Foundation, Ford Foundation (Chestnut Global Partners). 2009 till date**

**12. Member, Ebola Eradication Psychosocial Team. 2014**

## Publications:

### A. DISSERTATION OR THESIS

1. Assessment of shyness, its psychological correlates and management among Nigerian adolescents and young adults. PH.D THESIS, UNIVERSITY OF LAGOS, 2009.
2. Assessment and Management of Mathematics Anxiety among Junior Secondary School Students. M.Sc THESIS, UNIVERSITY OF IBADAN, 2000
3. The Influence of Age and Sex on Pattern Discrimination Ability of Young children. B.Sc THESIS, UNIVERSITY OF LAGOS, 1994.

### B. Books and Monographs

1. Umeh, C. S. & Tade, T. (2008). Communication and counselling in HIV/AIDS. Lagos, National Open University of Nigeria.

### C. PAPERS PUBLISHED IN FOREIGN JOURNALS

2. Umeh, C. (2009). Management of shyness: A self-inflicted trauma among Nigerian adolescents. In S. N. Madu (ed.), Trauma and Psychotherapy in Africa (pg. 51 – 63), Sovenga, South Africa: University of Limpopo Press.
3. Oshodi, Y.O.; Adeyemi, J.D., Aina, O.F., Suleiman, T.F., Erinfolami, A.R., & Umeh, C. (2012). Burden and psychological effects: caregiver experiences in a psychiatric outpatient unit in Lagos, Nigeria. **African Journal of Psychiatry**, **15**, 99 – 105.
4. Boyede GO, Lesi FEA, Ezeaka VC, Umeh CS (2013a) The Influence of Clinical Staging and Use of Antiretroviral Therapy on Cognitive Functioning of

- School-Aged Nigerian Children with HIV Infection. **Journal of AIDS Clinical Research**, **4**: 195. Doi:10.4172/2155-6113.1000195.
5. Boyede GO, Lesi FEA, Ezeaka VC, **Umeh CS** (2013b). The Neurocognitive Assessment of HIV-Infected School-Aged Nigerian Children. **World Journal of AIDS**, **3**, 124-130.
  6. Boyede GO, Lesi FEA, Ezeaka VC, **Umeh CS** (2013c). Impact of sociodemographic factors on cognitive function in school-aged HIV-infected Nigerian children. **HIV/AIDS – Research and Palliative Care**, **5**, 145–152
  7. Oshodi, Y. O., **Umeh, C.**, Lesi, F. E. A., Aideyan-Eigbike, M. & Adeyemi, J. D. (2014). Burden and Psychological Challenges in Caregivers of Children with Intellectual Disabilities in a Child Neurology Clinic in Lagos, Nigeria. **International Journal of Developmental Disabilities**, **60** ( 4), 226–234

#### **D. NATIONAL PUBLICATIONS**

8. Umeh, C. S. (2008). Interpersonal dependency: A predictor of psychological distress. *Nigerian Journal of Clinical Psychology*, **6**, 147 – 158
9. Umeh, C. S. (2009). The management of homosexuality using multimodal therapy: A case study. *Ife Psychologia: An International Journal of Psychology in Africa*, **17**, 47 – 65.
10. Adeyemo, T. A., Adediran, A., **Umeh, C.**, Akinbami, A., Unigwe, O. & Akanmu, A.S. (2011). Psychosocial impact of disclosure of HIV serostatus in heterosexual relationship at the Lagos University teaching Hospital, Nigeria. *Nigeria Medical Journal*, **52**, 55 – 59.
11. Umeh, C. S. (2013). Assessment and management of shyness using group cognitive behavioural therapy among selected Nigerian adolescents. **Ife Psychologia: An International Journal of Psychology in Africa (Special edition on psychotherapy)**, **21(3)**, 395 – 405.
12. Abiola, A.O., Ajayi, A., **Umeh, C.S.**, Adegbesan-Omilabu, M.O., Olufunlayo, T.F., & Akodu, B.A. (2013). Knowledge, prevalence and psychological effects of miscarriage among women of reproductive age group attending obstetrics and gynaecology clinics of Lagos University Teaching Hospital, Nigeria. **The Nigerian Postgraduate Medical Journal**, **20(4)**, 319 – 324.
13. Umeh, C. S. (2013). Assessment of personality characteristics of “Lagos Area Boys”. **Ife Psychologia: An International Journal of Psychology in Africa**, **21(2)**, 27 – 34.
14. Lawal, O. A. & Umeh, C. S. (2015). Psycho-biological dynamics of Nigerian leadership and followership behaviours and cultures. **Lagos State University Journal of Social Sciences**, **10 (1)**, 117 – 128.

#### **E. PAPERS ALREADY ACCEPTED FOR PUBLICATION.**

15. Umeh, C. S. (In press). **Development and validation of shyness scale -34 (SS-34)** *Nigerian Journal of Clinical Psychology*
16. Umeh, C.S. (in press). Clinical Psychology. In A.A. Mogaji (ed.), Handbook of Psychological Practices. Ikeja, Lagos: CAPASER. **(In Press)**.

## **TRAINING ATTENDED**

- 1** CODESRIA'S Child and Youth Institute 2006. October 2 – Oct. 26, 2006. Dakar, Senegal.
- 2** Nigerian Society for psychotherapy scientific Conference and training, 2000 and 2006. Ibadan and Enugu
- 3** CODESRIA's Research Methodological Workshop 2006. University of Ibadan
- 4** 2008 Annual Scientific Conference and Workshop of the Nigerian Association of Clinical Psychologist (NACP). Benin City.
- 5** Fifth African Conference on Psychotherapy. University of Limpopo, South Africa. June 18 – 20, 2008.
- 6** Training Workshop on Psychological Aspects of Sickle Cell Disorder. Sickle Centre, Idi-Araba, Lagos. January 18 – 24, 2009.
- 7** 8<sup>th</sup> African Regional workshop of the International Society for the Study of Behavioural Development (ISSBD) held in Maseno University, Kisumu, Kenya, Nov. 30 to Dec. 2, 2009.
- 8** International Society for the Study of Behavioural Development ( ISSBD ) Biennial International Congress. Lusaka, Zambia: 18 - 22 July 2010
- 9** 9<sup>th</sup> ISSBD Africa Regional Workshop held in Lagos, Nigeria. 28 – 30<sup>th</sup> November 2011.
- 10** Annual Benchmark Conference of Psychology held in Ile-Ife, Osun State, 8 – 10<sup>th</sup> March, 2012-09-09
- 11** 22<sup>nd</sup> Biennial International Congress of International Society for the Study of Behavioural Development ( ISSBD ) held in Edmonton, Alberta, Canada, July 8 – 12, 2012
- 12** First psychology Education Summit of Nigerian Psychological Association held in University of Uyo, Akwa Ibom State, 28 – 31<sup>st</sup> August, 2012.
- 13** 23<sup>rd</sup> Biennial International Congress of International Society for the Study of Behavioural Development ( ISSBD ) held in Shanghai, China, July 8 – 12, 2014.
- 14** Annual Scientific Conference of the Nigerian Psychological Association held in Palm Royal Hotels Limited, Benin City, Edo State, Nigeria, 23<sup>rd</sup> to 26<sup>th</sup> November, 2015.
- 15** 24<sup>th</sup> Biennial International Congress of International Society for the Study of Behavioural Development ( ISSBD ) held in Vilnius, Lithuania, July 10 – 14, 2016.

- 16** Annual Scientific Conference of the Nigerian Psychological Association held in Nnamdi Azikiwe University, Awka, Anambra State, Nigeria, 11<sup>th</sup> to 14<sup>th</sup> October,
- 17**

### **MEMBERSHIP OF PROFESSIONAL ORGANIZATIONS**

1. Member, Nigerian Psychological Association (NPA)
2. Member, Nigerian Society for Psychotherapists (NSP)
3. Member, Nigerian Association of Clinical Psychologists (NACP)
4. Member, International Society for the Study of Behavioural Development (ISSBD).
5. Member, Association for Psychological Science (APS)

### **HOBBIES**

Football, Reading, Traveling etc.

### **REFEREES**

1. Dr Esoimeme, A.  
Staff Medical Services/NHIS Clinic,  
Lagos University Teaching Hospital (LUTH),  
Idi-araba, Lagos.  
+234-80-3313 0225
2. Prof. Makanju, O. O. A.  
Department of Psychology  
Faculty of Social Sciences  
University of Lagos  
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3. Prof. J. D. Adeyemi  
Department of Psychiatry  
College of Medicine  
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Ngozi Nneka **Udengwu** (Ph.D.)

## **CURRICULUM VITAE**

Name: Ngozi Nneka **Udengwu** (Ph.D.)

Rank: Senior Lecturer

Address: Dept of Theatre and Film Studies, University of Nigeria, Nsukka 410001, Nigeria

E-mail: ngozi.udengwu@unn.edu.ng or nnekazika@gmail.com

Phone: +234 803 471 5635

Sex: Female

Nationality: Nigerian

### **Educational Institutions attended and certificates obtained with Dates**

A. University of Ibadan. Ph.D. Theatre Arts (2005)

B. University of Nigeria, Nsukka. M.A. Litt. (1993)

C. University of Nigeria, Nsukka. B.A (Hons) Dramatic Arts (1988)

D. St. Marks Teachers' Training College, Nibo-Nise. Teachers' Grade II Certificate (1980)

E. Ogidi Girls' Secondary School. West African School Certificate (1978)

F. Niger Primary School, Fegge Onitsha. First School Leaving Certificate (1973)

### **Professional Experience (Teaching and Research)**

2016 – Visiting Senior Lecturer, University of Lagos, Dept of Creative Arts.

2008 – date Senior Lecturer

2005 – 2008 Lecturer I

1998 – 2005 Tutor I

1994 – 1998 Tutor II

### **Some Courses taught**

#### A) Postgraduate courses

THA511 Studies in World Theatre

THA522 Reading in Dramatic Literature

THA531 Contemporary Dramatists in Africa

THA541 Major Theatre Directors and their Ideas

THA542 Major Actors and Their Techniques

THA600 Research Project supervision

#### B) Undergraduate Courses



TFS410 Theories of the Modern Theatre  
TFS402 Topics in Theatre Studies  
TFS470 Third World Drama and Theatre  
TFS413 Shakespeare  
TFS490 Research Project Supervision  
TFS331 Advanced Acting  
TFS260 Children's Theatre Education  
TFS230 Intermediate Acting  
TFS231 Basic Non-Verbal Communication  
TFS202 History of Drama and Theatre: Renaissance to 19<sup>th</sup> Century  
TFS132 Basic Communication Skills  
TFS102 Practical Participation Orientation  
TFS171 Introduction to Film, Radio and Television Drama

**CREATIVE WORK** (All produced but yet to be published)

“Blame the Dead”

“Once a Gambler”

“From a Misty Eye”

The three one act plays were adapted and produced by Mrs. Ethel Stelly Orji, for the Anambra Broadcasting Service Television (ABS) Channel 50, Enugu, in November 1988. They were also adapted for radio and produced by Mr. Mike Iheadindu for the Imo Broadcasting Corporation Radio (IBC), Owerri in 1989.

“The Prodigal Returns” (TV series sponsored by Life Breweries Ltd, Onitsha and aired on ABS television Ch. 50 Enugu in 1991.

“The Exhibit” (Produced for Save Our Children Project, in Abakaliki)

“I work no More” (Produced by Eckankar Nigeria Arts Festival, Sheraton Hotel and Towers, Abuja (Nov. 2005)

**DIRECTION OF FULL-LENGTH PLAYS**

*The King Must Dance Naked*

Written by Fred Agbeyege

Performed: 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup> and 14<sup>th</sup> March, 1999

Venue: Theatre A, School of General Studies Building, University of Nigeria, Nsukka

*When the Arrow Rebounds*

Written by Emeka Nwabueze

Performed: 22<sup>nd</sup> and 23<sup>rd</sup> September, 1999

Venue: Cinema Hall, Hotel Presidential Enugu

*When the Arrow Rebounds*

Written by Emeka Nwabueze

2006 Convocation Drama

Performed: February 17<sup>th</sup>, 2006.

Venue: The New Arts Theatre, University of Nigeria, Nsukka.

*When the Arrow Rebounds* written by Emeka Nwabueze

Performed for NUC for Nigerian Universities Research and Development Fair  
Venue: Ekpo Ref. Convocation Arena, University of Nigeria, Nsukka.  
Date: 23<sup>rd</sup> November, 2010.

The same production toured some Secondary Schools in Nsukka, including Urban Girls Secondary school, St John Cross Seminary (February 23, 2011); Nsukka High School (March 3, 2011); Special science School, Nsukka (March 10, 2011).

*Women of Owu* written by Femi Osofisan. Performed in the New Arts Theatre, University of Nigeria, Nsukka from Nov. 29 – Dec. 1, 2012. Also toured some secondary schools in Nsukka, including St. Cypril Girls' Secondary School; Ovoko Boys Secondary School; Urban Girls' Secondary School; Community Secondary School, Isienu; and St. Cypril's Special Science School, Nsukka.

### **Performance Projects**

Ministry of Education Enugu cultural dance with Prof. Ossie Enekwe (1988), **Dance Instructor**  
Atta Girls' Secondary School Cultural Dance Groups (1989), **Founder**.  
Police Children's theatre project, Iho, Mbaitoli/Ikeduru Local Government of Imo State, (1989),  
**Founding Director**.

### **Research projects**

Women in the Yoruba Popular Travelling Theatre in Nigeria 1940s – 1990s (**ACLS**  
**Postdoctoral Research, 2011/2012**)

A Study of Stella Oyedepo and Some other Contemporary Female Playwrights in Nigeria. (**PhD Thesis**)

Tragic Hero in Modern African Drama. (**M.A Dissertation**)

Dance Techniques and Styles in Igboland. (**B.A Research**)

## **PUBLICATIONS**

### **A. BOOKS:**

1. Udengwu, Ngozi. **2012**. *Contemporary Nigerian Female Playwrights: A Study in Ideology and Themes*. Germany: Lambert Academic Publishing GmbH & co. KG. ISBN: 978-659-10362-9.

### **BOOKS in Progress**

a. Women in the Yoruba Popular Travelling Theatre of Nigeria, 1940s to 1980s (a Postdoctoral research)

b. Tragedy, Tragic-Hero and the Changing Times.

### **B. JOURNAL ARTICLES**

1. Udengwu, Ngozi. **1998**. Theatre and National Development: The Nigerian Situation. *Nigerian Journal of Arts and Social Sciences* Ed. J.C. Okoye. Volume 2 Numbers 1& 2. P. 77 – 82.

2. Udengwu, Ngozi. **2002**. Three Female Playwrights in Nigeria: A Question of Identity. *Nigerian Theatre Journal*. Ed. Jenks Okwori. Volume 7, Number 1. P. 133 – 139.
3. Udengwu, Ngozi (with Obiajulu Emejulu). **2006**. The Heart of Literacy Darkness: A Holistic Approach to Addressing the Literacy Instruction Problem in a Rural Nigerian Community. Ed. Joseph Aliyu and Louisa Uwatt. *Reading and Literacy in Nigeria: The Journal of Reading Association of Nigeria*, Vol.11, No. 1. P. 12 – 17.
4. Udengwu, Ngozi. **2006**. In Search of a Feminist Theatre in Nigeria. Ed. Clementina Abone, Tracie Utoh-Ezeajugh and Alex Asigbo. *The Creative Artist A Journal of Theatre Arts and Media Studies*, Vol. 1, No. 1. Awka: Valid Publishing Company.
5. Udengwu, Ngozi. **2007**. Negotiating the Image of Women in African Drama. Ed. Emeka Otagburuagu. *Ikenga: International Journal of African Studies*. Vol.9, Number 1&2. P. 67 – 77.
6. Udengwu, Ngozi. **2009**. Poor Performance in Literature in Nigerian Secondary Schools: Factors, Implications and Way Forward. In JOLAN: Journal of the Linguistic Association of Nigeria, Number 12, p.67 – 77.
7. Udengwu, Ngozi. **2010**. Cultural Literacy and the Educational Empowerment of Women in the 21<sup>st</sup> Century. Ed. Osita Okagbue. *African Performance Review*. London: Adonis and Abbey Publishers Ltd. P. 35 – 50.
8. Udengwu, Ngozi. You do not have to Mention Names no Matter Whose Ox is Gored – Interview with Nigerian Playwright and Director Stella ‘Dia Oyedepo. In *Critical Stages: The International Association of Theatre Critics Webjournal*. (2011) December Issue no. 5. <http://www.critical-stages.org/5/>
9. Udengwu, Ngozi. The Playwright has to be Relevant, Pro-active and Atimes Pre-empt Society: Interview with Nigerian Playwright, Director and Actor, Ahmed Yerima. In *Critical Stages: The International Association of Theatre Critics Webjournal*, December (2012) Issue No. 7’ <http://www.critical-stages.org/7/interviews/>
10. Udengwu, Ngozi. **2012**. “Anatomy of Ruthless Power” or Misplaced Aggression? Performing Bad Leadership in The Days of Woe and A Play of Giants. In *International Journal of Research in Arts and Social Sciences* volume 4, ISSN2141-8349. P. 290 – 303.
11. Udengwu, Ngozi. **2013**. Challenging the Masters, Breaking the Jinx: Pioneer Theatre Women in Focus. In *Nsukka Journal of the Humanities*, Number 21. P. 94 – 106.
12. Udengwu, Ngozi. **2013**. Slow Emergence of Female Playwright in Nigeria: A Critical Overview. In *Ikenga: International Journal of African Studies*, Vol.15 (April), pp. 128 – 150.
13. Udengwu, Ngozi. **2014**. Trapped in Tradition?: Critics and the Search for the “New Woman” in *Creative Arts. Redeemers’ University Journal of Theatre and Cultural Studies* Vol. 1 number 2. (April) 2014. pp 45 – 55.

14. Udengwu, Ngozi and Victor Ukaegbu. **2012**. Whose Theatre? Women in Nigerian theatre. In *African Performance Review* vol. 6, no. 1, pp 7 – 16.

15. Udengwu, Ngozi. **2014**. Postcolonial Theatre and the Question of Identity: The Parable of *Hayavana* by Girish Kanard. In *The Performer: Ilorin Journal of the Performing Arts*, vol. 16. Pp. 134 – 147.

16. Udengwu, N. **2014**. Sustainable Development and the Many Faces of Minority: A Study of Esiaba Irobi's *Hangmen also Die*, JP Clark's *The Wives Revolt* and Ahmed Yerima's *Hard Ground*. In *Creative Artist: A Journal of Theatre and Media Studies*. Vol. 8, Number 1, (May) 2014. 66 – 82. <http://www.ajol.info/index.php/cajtm/article/view/109876>.

17. Udengwu, Ngozi. **2014**. Postcolonial Theatre and the Question of Identity: The Parable of *Hayavana* by Girish Kanard. In *International Journal of Research in Arts and Social Sciences (IJRASS)* vol.7, number 1, 2014. 152 – 161. **GIF 0.302**.  
[http://academicexcellencesociety.com/journals\\_ijrass.html](http://academicexcellencesociety.com/journals_ijrass.html)

18. Udengwu, Ngozi. **2014**. Bridging the Gap in Nigerian Theatre Studies: Perspective on the Yoruba Popular Travelling Theatre. *Nsukka Journal of the Humanities*, Vol. 21, No. 2, 2014. 54 – 67.

Also in

Interdisciplinary Academic Essays Vol. 7 (2015), p.27 - 42.

<http://www.interdisciplinaryacademicessays.com/publications/Interdisciplinary%20Academic%20Essays%20vol%207%20Thomson.pdf.pdf.PDF>.

19. Udengwu, Ngozi. **2015**. Domestic Violence, Liberation and Nigerian Female Playwrights: A Study of Three Plays. *Nsukka Journal of the Humanities*, Volume 23, No. 2. 42 – 53.

### **Accepted for Publication**

“The Theatre Artist as a Cultural Ambassador: An Interview With Ayox Arishekola,” forthcoming in *EYO: Journal of the Arts and Humanities* vol. 2, no. 1, 2017.

### **Journal Articles submitted for publication**

‘Women in Men’s World’: A Focus on the Professional Yoruba Travelling Theatre. Submitted to *Studies in Theatre and Performance*.

“The First Actress Party: Adunni Oluwole and the First Guerrilla Theatre in Nigeria.” Submitted to *Theatre Journal*.

Beyond Pledges and Salutes: Opening/Closing Glee as Agents of self-assertion in Irawo Obokun Theatre lead by Funmilayo Ranco. Submitted to *The Drama Review (TDR)*.

## **C. CHAPTERS IN MAINLINE BOOKS**

1. Udengwu, Ngozi. **2002**. Children's Theatre and Participation in a Democratic Environment. *Theatre and Democracy in Nigeria*. Eds. Ahmed Yerima and Ayo Akinwale. Ibadan: Craft Books Limited. P. 136 – 145.
2. Udengwu, Ngozi. **2009**. The Feminism of Femi Osofisan. Eds. Tunde Akinyemi and Toyin Falola. *Emerging Perspectives on Femi Osofisan*. ISBN: 1-59221-698-6. ISBN: 1-59221-699-4 (pbk) Trenton, NJ: Africa World Press, Inc. P. 199-215.
3. Udengwu, Ngozi. **2009**. Resistance or "Shadowboxing": A Study of Irene Salami-Agunloye's Sweet Revenge and Stella Oyedepo's The Rebellion of the Bumpy-Chested. In Emmy Unuja Idegú (ed) *Feminist Aesthetics and Dramaturgy of Irene Salami-Agunloye*. ISBN: 978-978-908-249-0. A Publication of the Department of Theatre and Film Arts, University of Jos. Kaduna: TW Press and Publishers. Pp. 14 – 31.
4. Udengwu, Ngozi. **2011**. Theatre on Demand: Stella Oyedepo – Theatrical Mega-Star of the Twenty-First Century. Coming in *Trends in Twenty-first Century African Theatre and Performance*. ISBN: 978-90-420-3386-3. E-Book ISBN: 978-94-012-0082-0. Ed Kene Igweonu. Amsterdam: Editions Rodopi B. V. P. 341 – 366.
5. Udengwu, Ngozi. **2015**. Nigerian Female Playwrights on Politics. In Tracie Chima Utoh-Ezeajugh and Barclays Foubiri Ayakoroma. Eds. *Gender Discourse in African Theatre, Literature and Visual Arts: A festschrift in Honour of Professor Evwiehroma*. Ibadan: Kraft Books Limited. 314 – 331.
6. Udengwu, Ngozi. **2015**. Repositioning *Arrow of God* Women: An Appraisal of Emeka Nwabueze's *When the Arrow Rebounds*. In Ngozi Anyachonkeya. Ed. *A Lion on the Ijele Dance: A Festschrift in Honour of Professor P. Emeka Nwabueze*. Abakaliki: Ojiaka Press. 241 – 250.

### **Papers presented at International Conferences**

Promoting a reading culture in Nigeria: The Home Perspective." Presented at the 2<sup>nd</sup> Pan-African Reading for All Conference held at National Centre for Women Development, Abuja, on 7 – 12 Oct. 2001.

Oral to Print: Teaching Reading Skill in Mother Tongue to traditional villagers in Igbo Cultural region of Nigeria." Presented at the 3<sup>rd</sup> Pan-African Reading for All Conference held at Nile Hotel, Kampala, Uganda, 18 – 22 Aug. 2003.

Negotiating the Image of Women in African Drama." Presented at the 50<sup>th</sup> conference of the International Federation for Theatre Research, held at the University of Stellenbosch, South Africa, 10 – 14 July, 2007.

Sustainable Global Development and the Many Faces of Minority: A Study of *Hangmen also Die*, *The Wives Revolt* and *Hard Ground*. Presented at the Femi Osofisan

International Conference on Performance held at the University of Ibadan, on 17<sup>th</sup> – 21<sup>st</sup> June, 2008.

Theatre on Demand: Stella Oyedepo and the Search for a Genuine African Performance Paradigm presented at the African Theatre and Performance Working Group meeting held in the University of Ghana, Legon, 27<sup>th</sup> – 29<sup>th</sup> March, 2008.

Dearth of Asian Identity on Nigerian Stage: Issues, Problems and Prospects. Presented at the 51<sup>st</sup> conference of International Federation for Theatre Research conference held in Chung-Ang University, Seoul, South Korea. 14<sup>th</sup> – 19<sup>th</sup> July, 2008.

Anatomy of Ruthless Power or Mislplaced Aggression: A Study of *A Play of Giants* and *Days of Woe*. Presented at African Theatre Association Conference, held at Makerere University, Kampala, Uganda, on 29 – 31 July, 2010.

Feminist Critics in Nigeria and India. Presented at the 6<sup>th</sup> International conference of the Indian Society for Theatre Research, held at Sardar Patel University, Anand Gujarat, India, on 6<sup>th</sup> – 10<sup>th</sup> January 2010.

Postcolonial Theatre and the Question of Identity: The Parable of *Hayavadana*. Presented at the 7<sup>th</sup> International Conference of Indian Society for Theatre Research, held at Sarojini Naaidu School of Arts and Communication, University of Hyderabad. On January 28 – 30, 2011.

Who wants Bakassi Boys Gone? Nigerian Literature and the Pressures of globalization. Presented at the 37<sup>th</sup> Annual Conference of the African Literature Association (ALA), held at Ohio University, Athens, USA, on April 13 – 17, 2011.

Why Quit When You can Write: A Study of *Our Wife is not a Woman*, *Nneora: An African Doll's House*, and *The Wife's Fury*. Paper presented at the 39<sup>th</sup> Annual conference of the African Literature Association held on 20 – 24<sup>th</sup> March 2013 (my paper 21<sup>st</sup>), at Charleston Law College, Charleston, South Carolina, USA.

Theatre and Performance documentation and the Academy. Presented at the 8<sup>th</sup> International African Theatre Association Conference held in the school of performing arts and institute of african studies, university of Ghana, Legon, on 9<sup>th</sup> – 12<sup>th</sup> july, 2014.

Intercultural Adaptations in the Yoruba Popular Travelling Theatre: A Focus on Ayox Arishekola Theatre". Presented at the International Federation for Theatre Research FIRT/IFTR World Congress, held at the School of Theatre, Performance and Cultural Policy Studies, the University of Warwick, United Kingdom on 28<sup>TH</sup> July – 1<sup>ST</sup> August, 2014.

Women in Men's World: A Focus on the Yoruba Popular Travelling Theatre. Presented at the 39<sup>th</sup> Comparative Drama Conference (CDC) of the Stevenson University, Baltimore, Maryland, USA on 26 – 28 March, 2015.

Co-presented with Nneka Osakwe. Writing Rights and Responsibilities: Analysis of Select Works of Women Writers. Presented at the 42<sup>nd</sup> Annual Conference of African Literature Association(ALA), April 6 – 9, 2016, Emroy University and Kennesaw State University, Atlanta Georgia.

Theme: Justice and Human Dignity in Africa and the African Diaspora

The First Actress Party: Adunni Oluwole and the First Guerrilla Theatre in Nigeria. Presented at the the 2016 Annual conference of the International Federation for Theatre Research (IFTR) held at the Department of Culture and Aesthetics, University of Stockholm, Sweden, from 13 – 17<sup>th</sup> July, 2016.

Theme: Presenting the Theatrical Past. Interplays of artefacts, discourses and Practices.

### **Papers presented at Conferences within the country**

Theatre and National Development: The Nigerian Situation. Presented at Nwafor Orizu College of Education, Nsugbe, on July 1 – 4 1998.

Gender Discrimination in the 21<sup>st</sup> Century: The Heroic Imperative and the Domestic Instinct in Women Theatre A, G.S Building, University of Nigeria, Nsukka Sept 12 – 15, 2000.

Children's Theatre and Participation in a Democratic Environment. Presented at Society of Nigerian Theatre Artists conference held at the University of Ilorin, on 8 – 11 Nov. 2000.

Three Female Playwrights in Nigeria: The Question of Identity. Presented at the Ahmadu Bello University, Zaria, on 28<sup>th</sup> Nov. – 2<sup>nd</sup> Dec. 2001.

Nigerian Playwrights on the National Question: A Critical Appraisal. Presented at the 16<sup>th</sup> Annual Convention of Society of Nigerian Theatre Artists (SONTA) held at University of Uyo on 25 – 29<sup>th</sup> Nov. 2002.

Poor Performance in Literature in School Certificate Examination: Issues, Factors and Way Forward. Presented at the Reading Association of Nigeria Conference held at University of Port-Harcourt April 2006.

In Search of a Feminist Theatre in Nigeria. Presented at the 20<sup>th</sup> Annual Conference of Society of Nigerian Theatre Artists held at the New Arts Theatre, University of Nigeria, Nsukka. 11 – 15 July, 2006.

The Heart of Literacy Darkness: A Holistic Approach to Addressing the Literacy Instruction Problem in a Rural Nigerian Community (With Obiajulu Emejulu) Presented at the University of Port-Harcourt April 19 – 22<sup>nd</sup>, 2006.

Cultural Literacy and Educational Empowerment of Women in the 21<sup>st</sup> Century. Presented at Prof. Ezenwa Ohaeto International Memorial Conference, held at Nnamdi Azikiwe University, Awka, November 28 – December 1<sup>st</sup>, 2007.

Sustainable Global Development and the Many Faces of Minority: A Study of Esiaba Irobi's *Hangmen also Die*, JP Clark's *The Wives Revolt* and Ahmed Yerima's *Hard Ground*. Presented at the Femi Osofisan International Conference, held at the University of Ibadan 17<sup>th</sup> – 21<sup>st</sup> June, 2008.

Nigerian Theatre and Movie Industry at crossroad of Funding. Presented at the 22<sup>nd</sup> Annual conference of the Society of Nigerian Theatre Artists, held at ASUU Secretariat, University of



Jos, on 1-5 June, 2009.

Bridging the Gap in Nigerian Theatre History: Perspective on the Yoruba Popular Travelling Theatre. Presented at the Nnamdi Azikiwe University Faculty of Arts Annual Conference 2 – 5 May, 2012.

Women in the Yoruba Popular Travelling Theatre in Nigeria, 1940s to 1980s. Presented at the faculty of Arts Seminar Series, University of Lagos, in the Faculty Board room, on May 7, 2012.

Challenging the Masters and Breaking the Jinx: The Pioneer Theatre Women in Focus. Presented at the Faculty of Arts International Colloquium.

Theme: Emergent Women's Writing: German and African Literature.

Date: 7<sup>th</sup> June, 2013.

Beyond Pledges and Salutes: The Opening/Closing Glee in Funmilayo Ranco Theatre. Presented at the Society of Nigeria Theatre Artists Conference held at the University of Lagos on August 26 – 29, 2014.

Cultural Transformation Downgrades to Obliteration of Cultural heritage where there are no Defenders: A Study of Selected Traditional Festival Performances in Nigeria. Presented at African Theatre Association (AfTA) Annual International Conference, held at the Faculty of Arts, University of Abuja, Nigeria from 21 – 24 July, 2016.

Theme: Paradigm Shift in African Theatre and Performance.

From Fact to Fiction: Discovering the Source of Ikemefuna Narrative in *Things Fall Apart*. Presented at the Chinua Achebe International Conference organised by the Institute of African Studies, University of Nigeria Nsukka from 22 – 25 May, 2017. Theme: Achebe and the Convolutions of Immortality.

With Ikenna Onwuegbuna. Cultural Norms and Capitalist Ethos in Selected Dances in Eastern Nigeria. Presented at the 4th Biennial National Conference of Music and the Performing Arts (NACOMPA) held at University of Nigeria, Nsukka from 29 -31 May, 2017.

## **WORKSHOPS ATTENDED**

Academic Writing and publishing in International Journals. Organised by African Theatre and Performance Working Group of the International Federation for Theatre Research in collaboration with School of Postgraduate Studies, University of Stellenbosch, South Africa and Rodopi. Held in the University of Stellenbosch, South Africa. March 2010. **Participant**

GOOGLE New Media Content Creators Workshop.

Venue: Civic Centre, Ozumba Mbadiwe, Victoria Island, Lagos

Date: Dec. 7<sup>th</sup>, 2012. **Participant**

UNESCO-ICTP-SDU Mobile Learning Workshop

Date: 17<sup>th</sup> – 21<sup>st</sup> June, 2013

Venue: Nnamdi Azikiwe Library, University of Nigeria, Nsukka, **Participant**

AHP Manuscript Development Workshop organised by African Humanities Programme of

American Council of Learned Societies.

Date: 13<sup>th</sup> – 19<sup>th</sup> December, 2013.

Venue: Mediterraneo Hotel, Dar es Salaam, Tanzania. **Participant**

A 3-Day Training for teachers of CFSI/AGEI Schools on teaching of reading, production of reading materials and observation of silent reading.

Venue: Echara Community Primary School, Ezza East Local Government Area, Ebonyi State.

Sponsors: UNICEF and Ebonyi State Primary Education Board (SPEB)

Date: 3<sup>rd</sup> – 5<sup>th</sup> December, 2003 **Resource Person**

UNICEF assisted Training Workshop for desk officers and teachers from 40 focus schools on Silent Reading and Balanced Literacy/Making Literature come alive in the Classroom.

Venue: People's Club, Abakiliki

Sponsors: RAN/UNICEF/UNESCO/SPEB

Date: 31<sup>st</sup> May – 4<sup>th</sup> June, 2005. **Resource Person**

A 2-day workshop on “Reading Proficiency” for Primary and Secondary school teachers in Nsukka Local Government Area.

Venue: St Cypril Science School, Nsukka

Sponsors Enugu State NUT/Longman Publishers

Dates: 17 and 18 July, 2007-08-08. **Resource Person**

### **Membership of Professional Societies**

Society of Nigeria Theatre Artists (SONTA).....National Treasurer (2006 – 2009)

Reading Association of Nigeria (RAN).....Vice President (Enugu State Chapter)

Association of Nigerian Authors (ANA).....Member

International Reading Association (IRA).....Member

African Theatre Association (AfTA).....Member

International Federation for Theatre Research (IFTR)..Member

African Theatre and Performance Working Group ....Member

Nigeria Association of University Women (NAUW) (Asst Secretary, University of Nigeria, Nsukka chapter)

Arterial Network, Nigeria Chapter (National Vice President)

### **Non-Governmental Organisation (NGO)**

Save our Children Project.....National PRO

### **Service on Committees in the University**

#### **Departmental Committees**

Production/Rehearsal Timetable Committee (chair)

Welfare Committee (chair)

Curriculum Committee (Member)

Productions Committee (Member)

Scholarship Committee (Member)

Coordinator, Postgraduate Programme in the Department (current)

Staff Adviser, Theatre and Film Studies Students Association (current)

Coordinator Undergraduate Research Projects in Theatre and Film Studies (current)

### **Faculty Committees**

- a. Faculty of Arts Students Affairs Committee (Secretary)
- b. Save/Preserve Faculty of Arts Complex Committee (Member)
- c. Faculty of Arts Curriculum Committee (Member)
- d. Faculty of Arts Scholarship Committee (Member)
- e. Faculty Welfare Committee (Member)
- f. Faculty of Arts Welfare Committee (Chair) 2010 - 2012
- g. Faculty of Arts Impact Factor Verification Committee (Secretary)

### **University Committees**

- a. Faculty Senate Entrance Board (Member)
- b. Senate Ceremonial Sub-Committee on Drama/Music (member)
- c. University of Nigeria Servicom Guild (member)

### **REFEREES**

Prof. Femi Osofisan  
Dept of Theatre Arts  
University of Ibadan  
Oyo State  
Nigeria.  
[okinbalaunko@yahoo.com](mailto:okinbalaunko@yahoo.com)  
08033048383

Prof. Duro Oni  
Dean Faculty of Arts  
Dept of Creative Arts  
University of Lagos  
Lagos State  
Nigeria  
[durooni@yahoo.co.uk](mailto:durooni@yahoo.co.uk)  
08033282100

Prof.. Nneka-Nora Osakwe  
Department of English, Modern Languages and mass Communication  
Albany State University, Albany Georgia, 31705 USA.  
[nnosakwe@yahoo.com](mailto:nnosakwe@yahoo.com)  
00912292914749

Prof. Ahmed Yerima  
Dean College of Humanities  
Redeemer's University, Mowe  
[Ahmedpyerima@yahoo.com](mailto:Ahmedpyerima@yahoo.com)  
08033076522



**OKAFOR EBELE EUCHARIA (Member)**

## **CURRICULUM VITAE**

**1.NAME:** MRS. OKAFOR EBELE EUCHARIA

**2.PLACE AND DATE OF BIRTH:** ORAUKWU, 27TH NOV. 1967

**3. HOME ADDRESS:** NO.1 ALHAJI-YINUSA STREET, OFF OBADIAH,  
AKOKA, LAGOS.

**4. PRESENT POSTAL ADDRESS:** SAME AS (3) ABOVE

**5. NATIONALITY:** NIGERIAN

**6. STATE OF ORIGIN:** ANAMBRA STATE

**7. LOCAL GOVERNMENT:** IDEMILI-NORTH

**8. SEX:** FEMALE

**9. RELIGION:** CHRISTIAN

**10. MATRITAL STATUS:** MARRIED

**11. NUMBER & AGES OF CHILDREN:** (5): 30, 29, 27, 22, 20

### **12. SECONDARY AND POST SECONDARY EDUCATION**

- i. Ekwulobia Girls, High School, Ekwulobia 1981- 1986
- ii. GCE (O/L) 1986-1987
- iii. University of Lagos 1989/90- 1993/94
- iv. University of Lagos 1995/96- 1996/97

v. University of Lagos

1997/98- 1998/99

### 13. ACADEMIC AND PROFESSIONAL QUALIFICATION

- |      |  |      |
|------|--|------|
| i.   | West African School Certificate        | 1986 |
| ii.  | General Certificate of Education (O/L) | 1987 |
| iii. | B. A. (Ed.) (Igbo Educ.) (L/Division)  | 1994 |
| iv.  | M. Ed. (Educational Administration)    | 1997 |
| v.   | M. A. (Igbo Language)                  | 1999 |
| vi.  | Ph.D. (Igbo Language/ Literature)      | 2015 |

### 14. WORK EXPERIENCE:

- |      |  |             |
|------|--|-------------|
| i.   | Morocco Comprehensive high School, Lagos<br>(Teaching Practice)  | 1994 - 1995 |
| ii.  | University of Lagos, Akoka, Teaching Assistant in the<br>Department of Linguistics, African & Asian Studies,<br>Faculty of Arts, Lagos (NYSC). | 1995-1996   |
| iii. | Graduate Assistant, University of Lagos  | 2001-2002   |
| iv.  | Assistant Lecturer, University of Lagos  | 2002- 2010  |
| v.   | Lecturer II, University of Lagos   | 2010- 2015  |
| vi.  | Lecturer 1, University of Lagos  | 2015 - Date |

### 15. TRANSLATION AND CONSULTANCY

- |      |   |      |
|------|---|------|
| i.   | Co-Translator of the 1999 Nigerian Constitution from English to Igbo  | 2003 |
| ii.  | Translation of Microsoft Computer Terms from English to Igbo  | 2007 |
| iii. | Resource Person in the Production of a Book Titled: <i>Functional Igbo: A Beginner's Guide to Igbo Language</i> | 2010 |
| iv.  | Co-Translator of the National Identity Management Commission's (NIMC) Registration Material to Igbo.            | 2013 |

### 16. THESIS AND DISSERTATIONS

- |     |   |      |
|-----|---|------|
| i.  | Nkuzi Ogugu Igbo N'Uloakwukwo Sekondiri Nta (Jss. 2):<br>Uzo Kwesiri Ekwesiri (B. A. Ed. Project)   | 1994 |
| ii. | The Relationship between Teaching Resources and Academic Performance of Students in Some Selected Secondary Schools in Mainland L.G.A. of Lagos State |      |

- (M. Ed., Dissertation) 1997
- iii. Aspects of the Phonology of Mkpore Dialect of Igbo  
(M. A., Dissertation) 1999
- vi. Gender Portrayal in Selected Early and Later Post-War Male and  
Female-Authored Igbo Novels: A Comparative Analysis (Ph.D. Thesis)  
2015

#### 17. ARTICLES ALREADY PUBLISHED

- i. Okafor, E. E. (2004). Assimilation in Mkpore Dialect of Igbo. *Ihafa: A Journal of African Studies*, 5(1), 102- 108.
- ii. Okafor, E. E. (2005). Analysis of A Phonological Variation in Oraukwu Dialect of Igbo: A Case of the phoneme /l/ for /ɾ/. *Lagos Notes & Records: A Journal of the Faculty of Arts, University of Lagos*, Xi, 66-75.
- iii. Okafor, E. E. (2008). Forced Marriage as Terrorized Relationship: Insights from Ubesie's *Ukpaka Miiri Onye Ubiam*. In Olukaju, A. & Falaiye, M. (Eds.) *Global Understanding in the Age of Terrorism*, 211-228. Lagos: University of Lagos Press.
- iv. Okafor, E. E. (2008). M. A. Uwalaka and the Growth of Igbo Language (A Book Review). In Ikwubuzo, I. et. al. *Udezuligbo: A Festschrift for Sam Uzochukwu*, 422-434. Lagos: Green Olive Publishers.
- v. Okafor, E. E. (2008). Women Violence against Women in Ofomata's *Dibia Na-Agwo Otoro* (A Medicine-man that cures diarrhea where does he keep his anus). *Ihafa: A Journal of African Studies*, 5(3), 220-234.
- vi. Okafor, E. E. and Iwu Ikwubuzo(2011). Gender and Language in Post-War Igbo Novels: A Comparative Analysis of Nzeako's *Nkoli* and Ofomata's *Onye Chi Ya Akwatughi*. In Apollos O. Nwauwa and Chima J. Korieh (Eds.) *Against All Odds: The Igbo Experience in Postcolonial Nigeria*, 465-482. Glassbor, New Jersey: Goldline & Jacobs Publishing.
- vii. Okafor, E. E. (2016). Inscribing Women in Literary Canon: Agenda for Igbo Women Novelists. *Igede Igbo: A Journal of Igbo Studies*, 2(1), 59-78.

#### 18. ARTICLES ALREADY COMPLETED BUT YET TO BE PUBLISHED

- i. Feminist and Womanist Ideologies: An Overview
- ii. The Role of Igbo Women in the Nigeria-Biafra War: Insights from Ubesie's *Isi Akwu Dara N'Ala* and Ezeigbo's *Roses and Bullets*

#### 19. RESEARCH IN PROGRESS

- i. Portryal of the Female Gender in selected Igbo Home Videos

- ii. Gender Portrayal in Selected Early Male and Female-Authored Igbo Novels: A Comparative Analysis of Ubesie's *Isi Akwu Dara N'Ala* and Onwuchekwa's *Chinaagorom*
- iii. Lagos as Depicted in Igbo Literature
- iv. Marriage in Traditional Igbo Society: A case Study of Male and Female Igbo Prose Fiction
- v. Gender and Decision Making as Presented in Male and Female-Authored Igbo Novels.
- vi. Culture and Tradition as Causes of Gender Inequality: Insights from selected Male and Female Igbo Novels
- vii. Women Empowerment in Igbo Cultural Milieu: Its Challenges
- viii. Gender Redefinition in Selected Igbo Novels by Male Writers
- ix. Women as Wives in traditional Igbo society: Insights from selected Igbo Prose Fiction
- x. Mother-in-law as Depicted in Selected Igbo Novels by Men and Women Writers
- xi. Dressing Patterns Among Female Students in Tertiary Institutions in Lagos State: Implications for Sexual Violence

## **20. POST HELD IN THE UNIVERSITY**

- i. Chairperson, Welfare Committee, Dept. of Linguistics, African & Asian Studies 2003-2014
- ii. Assistant Examination Officer, Dept. of Linguistics, African & Asian Studies 2004-2005
- iii. Course Adviser, Dept. of Linguistics, African & Asian Studies 2005- 2016
- iv. Departmental Course Registration Officer 2005- 2016
- v. Library Officer, Faculty of Arts, University of Lagos 2005
- vi. Member, Editorial Board, IHAFSA, A Journal of the Department of Linguistics, African & Asian Studies, University of Lagos 2010- Date
- vii. Member, Admission Committee, Department of Linguistics, African & Asian Studies 2010 - 2014
- viii. Chairperson, Admission Committee, Department of Linguistics, African & Asian Studies 2014-2015

## **21. ACADEMIC CONFERENCES ATTENDED AND PRESENTED PAPERS**

- i. The Nigerian Millennium Sociolinguistics Conferences, University of Lagos. Aug. 2001.

- ii. The influence of Foreign Languages on the Development of Nigerian Languages, Olashore International School, Ikoko-Ijesha, Osun State. Sept. 2002.
- iii. Convergence: Languages, Literature & Culture in Africa, National Institute for Nigerian Languages, Aba. Aug. 2003.
- iv. The International Workshop on Igbo Metalanguage, University of Nigeria, Nsukka. April, 2004.
- v. 2<sup>nd</sup> Annual Conference of Igbo Studies Association of Nigeria, University of Nigeria, Nsukka. Sept. 2005.
- vi. XIXth Annual Conference of the Linguistics Association of Nigeria, University of Nigeria, Nsukka. Sept. 2005.
- vii. 3<sup>rd</sup> Annual Congress and Conference of Igbo Studies Association of Nigeria, University of Nigeria, Nsukka. Sept. 2007.
- viii. 8<sup>th</sup> International Conference of the Igbo studies Association, Howard University, Washington, D.C., USA, April, 9<sup>th</sup> -10<sup>th</sup>, 2010.
- ix. 14<sup>th</sup> International Conference of the Igbo studies Association, Howard University, Dominican University, River Forest, Illinois, USA, May, 12<sup>th</sup> -14<sup>th</sup>, 2016.
- x. 6<sup>th</sup> Annual International Igbo Conference, SOAS, University of London, April, 21<sup>st</sup> – 22<sup>nd</sup>, 2017.
- xi. 15<sup>th</sup> Annual International Conference of the Igbo Studies Association, Greatwood Hotels, Owerri, Nigeria, June 8<sup>th</sup> – 10<sup>th</sup>, 2017.
- xii. 2<sup>nd</sup> Lagos Studies Association Conference, University of Lagos, June 14<sup>th</sup> – 17<sup>th</sup>, 2017.

## **22. MEMBERSHIP OF ACADEMIC ASSOCIATIONS**

- i. Member, Igbo Studies Association of Nigeria (ISA).
- ii. Member, Igbo Studies Association, USA (ISA).
- iii. Member, Linguistics Association of Nigeria (LAN).
- iv. Member, Igbo Studies Association, London.

## **23. SERVICE TO THE NATION OUTSIDE THE UNIVERSITY**

- i. WAEC Examiner 2000-2004
- ii. Neco Examiner 2001
- iii. Supervisor (JAMB) 2004
- iv. PRO, Oraukwu Women Organisation. 2001-2003



- v. Treasurer, St. Thomas-More Catholic Church,  
University of Lagos 2002-2006

## 24. EXTRA-CURRICULAR ACTIVITIES

- i. Reading and writing
- ii. Jogging and Exercises



**Dr. Nweke, Florence Ewomazino (Member)**

## CURRICULUM VITAE

[fnweke@unilag.edu.ng](mailto:fnweke@unilag.edu.ng), [floxydeon@yahoo.com](mailto:floxydeon@yahoo.com), 08024744780

1. Personal Data: Nweke, Florence Ewomazino  
Date and Place of Birth: 28<sup>th</sup> September, 1979. Lagos.

1. Nationality: Nigerian
2. State of Origin/LGA: Delta/Isoko- South
3. Marital Status: Married
4. Name and Address of Spouse: Mr. Nweke, Okechukwu Damian.  
232, Ojo Road, Ajegunle- Apapa, Lagos.
5. Name and Address of Next of Kin: Mr. Nweke, Okechukwu Damian.  
232, Ojo Road, Ajegunle- Apapa, Lagos.
6. Date of Assumption of Duty: 6<sup>th</sup> June, 2013.
7. Status on First Appointment: Temporary Assistant Lecturer
8. Present Position: Lecturer II
9. Date of Last promotion: January, 28<sup>TH</sup> 2015
10. Faculty: Arts
11. Department/Unit: Creative Arts/Music

### B. Educational Background

1. Higher Educational Institutions Attended with Dates:
  - I. University of Lagos, Nigeria 2010-2015
  - II. University of Lagos, Nigeria 2007-2009
  - III. University of Nigeria, Nsukka- Enugu State 2001-2004
  - IV. AdeniranOgunsanya College of Education, Otto- Ijanikin, Lagos 1998-2001

### Academic and Professional Qualifications:

- I. Ph.D. Music
- II. Master of Arts in Music psychology: Distinction
- III. Bachelor of Arts in Music: Second Class Upper division
- IV. National Certificate in Education (NCE) 2 Distinctions and 3 Credits
- V. Certificate in Guided Imagery in Music. A professional body from Munich, Germany, (2013).

### 3. Distinction and Awards with Date:

- a. Scholarship- Delta State Scholarship and Bursary Awards 2009-2013.
- b. Fellowship- University of Lagos Graduate Fellowship Award 2009/2010, 2012/2013

### C. Work Experience

. Previous Work Experience outside the Higher Institution System  
Borno State Council of Arts and Culture, Maiduguri- National Youth Service Corp Member (2005/2006)

Previous work Experience with Higher Institution System  
Department of Creative Arts, University of Lagos Graduate fellowship

### III. Work Experience in Unilag

Assistant lecturer

Lecturer 11

### OTHER DEPARTMENTAL RESPONSIBILITIES

Local Organizing Secretary: SONTA 2014, University of Lagos, Nigeria. Member of Departmental Accreditation Committee 2015. Member of the faculty of Arts Welfare committee 2016. Local organizing Committee, Secretary for Association of Nigerian Musicologists (ANIM) 2016. Secretary and member Departmental publication committee. Course advisor for 300 level students 2015/2016. Member departmental welfare committee. Member of the Faculty of Arts Welfare Community for the Department of Creative Arts. Faculty of Arts Research Committee -

Member. Institute of Continuing Education (I.C.E.)- Department of Creative Arts-Cordinator. Course Adviser Music unit 400 Level- 2017. Acting examination officer for the department: September-November, 2016.

Member Society for Research and Academic Excellence: University of Nigria, Nsukka Chapter 2016. International Society for Music Education (ISME) 2015- till date. Member Association of Nigerian Musicologists (ANIM)- Member. Suzuki Association of the Americans (SAA)- Member. Private voice instructor. Book editor, Creative and Cultural Arts for Secondary School Students, Tanus Books Limited, (Music section).

a. Theses/Dissertations

Agasha Music of Iworo-Ajido. A project submitted in partial fulfilment of the award of National Certificate in Education (NCE). 2001.

Gospel Music of Benedicta Okogie (a.k.a Benita) a Nigerian Young Musician. A project submitted in partial fulfilment of the award A Bachelor of Arts in Music.

Music and Social Support for the Blind. A project submitted in partial fulfilment of the award Master of Arts in Music Psychology.

Music Aptitude of Junior Secondary School Students in Lagos State: A thesis submitted in partial fulfilment of the award of Ph.D. in Music.

**PUBLICATIONS**

S/NO.	Title of Paper and all authors (With journal name, year, volume & pages)	Candidate's position	*Status (Foreign/ National)	Paper's specific contribution to knowledge
1.	Nweke, F.E. (2017). "Traditional Music in the Nigerian Curriculum: A Survey of the University of Lagos" Maiduguri Journal of Arts and Design (MAIDJAD), University of Maiduguri, Borno State.	Sole	Local	The article discusses the study of Nigerian and African music be undertaken right from the lower level of education. This will not only ensure the development of a positive attitude towards music and enhance the appreciation and understanding of all musical forms but it will also contribute to its development as a modern art form
2.	Nweke, F.E. (2017) "Information Technology and its Relevance to Music Profession" EyoJournal of the Arts and Humanities, Vol. No. 2, Ed.1	Sole	Local	The article discusses the use of information technology especially in the music profession, that it promotes and projects our nation as unique as well as not being inferior to other nations of the world.
3.	Nweke, F.E. &Ndubuisi, C. (2017). "Music and Visual Arts as Viable Products of Economic Development." (JCRS20160803) Cultural and Religious Studies, David Publishing.	Joint	Foreign	The article focuses on two areas of creative arts: Music and Visual Arts, as an integral part of the society that aids economic development.
4.	Phases of Learning in Music: (2016) A Panacea for the development of Musical Skills. Lagos Notes and Records A Journal of the Faculty of Arts, University of Lagos, Nigeria.	Sole	Local	
5.	Ndubisi, C. &Nweke, F. E. 2015. Creative Arts: A Vital Part of the Society and Economy, focusing on Music and	Joint	Foreign	The article discusses the importance of the creative arts in boosting the economy of a nation ranging from the

	Visual Arts. International Journal of Culture, Politics and Development. Vol. 9, No. 1, 2015. Pp 79-86			functions of music and the visual arts in creating a viable society to its financial contributions to its economy through numerous concerts performed both locally and internationally.
6.	Nweke, F.E., The Influence of Heredity on the Acquisition of Musical Skills. A Journal of the Faculty of environmental Studies, University of Uyo, Uyo, Nigeria. Vol. 1, No 1. Dec. 2015.	Sole	Local	The article discusses the influence of heredity in the development of musical skills. The study discusses that the skills could be transferred from parents to their offsprings. The study is an offshot from the candidate's Ph.D. thesis.

7.	Mereri, A.E., and F.E. Nweke, 2013. A Study of Students Musical Aptitude among Selected Junior Secondary Schools in Lagos State” in Jorind Vol.11 No. 2, Dec. 2013. Pp. 6-12.	Joint	Foreign	The paper is an exposition into issues pertaining to musical aptitude, musical ability, parental background and influences as they affect musical potentials of junior secondary school students in Lagos State, Nigeria.
8.	Nweke, F.E. 2013. Perception of Music by Nigerians. In International Journal of Social Science and Sustainable development. Vol. 3.No. 3. 2013. Pp. 37-42	Sole	Foreign	The article discusses the role of music in the Nigerian society. It shed light on the function of music from the traditional to the contemporary time
9.	Nweke, F.E. 2013. Elevation of Music, as a Core Subject in the UBE Curriculum: A Catalyst for National Development.” Nweke, F.E. International Journal of Research in Basic and Lifelong Education. Vol. 3.2013. pp. 127-134.	Sole	Foreign	The article seeks the elevation and promotion of music as a core subject in the universal basic education curriculum. It also explains the benefits of its inclusion in the curriculum to include: total development of the pupils, morally, socially, intellectually and others.
10.	Nweke, F.E. 2013. Perception on the Importance and Functions of Music among Nigerians: A Review. In International Journal of Arts, Culture and Sustainable Development. Ghana. Vol. 3.No.2. 2013. Pp. 1-6.	Sole	Foreign	The paper is quite similar to the one listed under item 2. It is a review of the perception of the importance and functions of music among Nigerians. It traces the evolution of the various musical genres in Nigeria as well as their functions in the society.
11.	Nweke, F.E. 2013. The Effect of the Environment on the Development Of Students’ Musical Aptitude In Lagos State. Nweke, F.E. In International Journal Of Scientific and Sustainable Development. Vol. 3. No. 3. 2013. Pp. 28-39.	Sole	Foreign	The article discusses the effect of the environment on the development of students musical aptitude in Lagos State. A Survey of 10 secondary schools were randomly selected and 596 students was used by the researcher.

#### PAPER READ AT CONFERENCES

1. Nweke, F.E. Aptitude in Music: A Pre-requisite for Achievement in Higher Education Music. 3<sup>rd</sup> International conference of the School of Education and Humanities, Babcock University, Illishan Remo, Ogun State, Nigeria. August 24<sup>th</sup>-26<sup>th</sup>, 2015.
2. Nweke, F.E. Aptitude in Music: Not an Alternative for a career in Music Education. (An international conference of the Sciences and Humanities), University of Lagos, Nigeria. Nov. 24<sup>th</sup>-26<sup>th</sup>, 2015.

3. Nweke, F.E. Parental Development in the development of Musical Aptitude.13<sup>th</sup> International Research Symposium on Talent Education, Poster presentation, May 26<sup>th</sup>-27<sup>th</sup>. 2016.

Suzuki Association of the Americas 17<sup>th</sup> Biennial conference 26<sup>th</sup>-30<sup>th</sup> May, 2016 at Minneapolis Hilton Hotel, Minneapolis, USA.

4. Nweke, F.E. The Role of the Music Educator in Nation Building. International conference of the Society for research and Academic Excellence, University of Nigeria, Nsukka, Enugu state, Nigeria. 8<sup>th</sup>-11<sup>th</sup> February, 2016.
5. Nweke, F.E. Put Music Back in the Hands of children: A Strategy for Music Continuum in Nigeria. National Conference on Music and Performing Arts, (NACOMPA), University of Nigeria, Nsukka- Enugu. 8<sup>th</sup>-11<sup>th</sup> Feb. 2016.
6. Nweke, F.E. Put Music Back in the Hands of children: A Strategy for Music Continuum in Nigeria. National Conference on Music and Performing Arts, (NACOMPA), 8<sup>th</sup>-11<sup>th</sup> Feb. 2016.
7. Ndubuisi, Chinyere.&Nweke, F.E. Music and Visual Arts: An integral Part of the Economy. The Annual African Conference, University of Texas at Austin, USA. 24<sup>th</sup>-27<sup>th</sup>, March, 2016.
8. Nweke, F. E. The Environment as an Aspect of Developmental Music Psychology. A Poster accepted for presentation at the Caledonian University in Glasgow, Scotland. 2015.
9. Nweke, F.E. Music and Visual Images. A conference On Place: Image, Text and performance. Center for Art of Africa and its Diasporas conference Series University of Texas at Austin Nov. 12- 15, 2015.
10. Nweke, F.E. The Environment as an Aspect of Developmental Music Psychology SEMPRES conference on Music and Health 2015.
11. Nweke, F. E. The Environment as an Aspect of Developmental Music Psychology. A Poster accepted for presentation at the Caledonian University in Glasgow, Scotland. 2015.
12. The Polyrhythmic and Polycentric culture of African Dance: "Akoto Dance" in view. By Olokodana James, Oluwatoyin&Nweke, Florence Ewomazino. Abstract accepted for ANIM conference 16-19<sup>th</sup> Aug. 2016.
13. Music and Worship: A psychological perspective. Pan-African Society for Music Art Education(PASMAE) September, 19-23, 2016 INSAAC, Abidjan, Coted'ivoire.

Abstract Accepted for conference

The Environment as an aspect of Developmental Music Psychology. Society for Music Perception and Cognition(SMPC), University of California- San-Diego, USA. July, 30-3<sup>rd</sup> August, 2017.

2017 New York City International Academic Conference Business & Economics Education & Social Sciences June 11-13, 2017, New York, United States. Hosted by Global Academic Institute.

Musical Culture of the World Conference by the Society for Education Music and Psychology Research (SEMPRE): Let's Point them back to our Root in the face of Information Technology: the Nigeria Experience. March 3-5, 2017 at the University of Hull, UK.

Suzuki Summer Insititute on Every Child Can courses. July 31-3<sup>rd</sup> August, 2017



**TITILAYO AMINAT (Member)**